



The Official Students' Newspaper Since 1910

THE UNIVERSITY OF ALBERTA GATEWAY

Tuesday, February 11, 1992

Ed quotas, fees discussed

Dean tries to clear up confusion

by Warren B. Ferguson

Education students at the University of Alberta gathered Monday afternoon to debate the merits and effects of departmental quotas and practicum fees with dean Harvey Zingle.

The meeting was in response to charges that the Faculty of Education was keeping its students in the dark about recent quota changes and the institution of new practicum fees.

An emotionally charged crowd of 60 students asked Zingle to clarify how the new fee will be charged, and what students will get for their money. The group also claimed that some students are being hurt by the fee.

Zingle said that the practicum fee will be charged only if there is a budget shortfall during each fiscal year.

"If things come to a balanced budget, and we don't need it, then we will certainly not collect it," he said.

While Zingle said he was committed to ensuring that unwarranted collection of the fee will not happen, he said he could not predict if future deans may collect unnecessarily.

Responding to charges that the income from the fee may enter general revenues and not go for the administration of practicums, Zingle said the entire amount would go directly to the practicum budget. "My intent is that not even [the department] can play with it," he said.

One student at the forum said that for the money students are paying, a quality learning experience is not being controlled. She said that a faculty consultant had visited her practicum classroom three times in eight weeks, contrary to the required six visits per eight-week term.

"I would like to know which faculty member that was, because that is certainly not carrying out your duties. There are things that happen in a big system, so I don't disclaim her," Zingle said.

Zingle said details concerning the practicum budget were always available to students, and challenged the assertion that his department was trying to keep students uninformed.

"The budget is totally open. The University's budget is a public document.... No, there is no unwillingness [to inform students] at all."

SU Education councillor Kevin Kimmis expressed his disappointment with the meeting.

"The real problem was that people were wondering why we got to this point now. They wanted to find out what it is that is forcing this fee on us. The answers he gave lacked this.... In terms of what he said, I was completely dissatisfied. Basically, he seems unwilling to come forward and say 'we made a mistake and now we are asking you to pay for it.'"

Third-year Education student Theresa Doupe said few concrete

See ED FORUM p.2



Rachel Sanders

STICK IT TO 'EM: Bears' Canada West scoring leader Adam Morrison plays ride 'em cowboy with Casey McMillan of the UBC Thunderbirds in Clare Drake Arena last weekend. Despite a rough ride, the Bears rounded up three points. See story p.14.

BoG passes 65% entrance

Milner says tuition not too high

by Karen Unland

Lowering entrance requirements will not make money the determining factor in access to the University of Alberta, according to Stan Milner, chair of the U of A Board of Governors.

The BoG passed a motion on Friday to give vp academic John McDonald the authority to lower entrance requirements to 65 per cent in the Faculties of Arts, Native Studies, Agriculture and Forestry, Home Economics, Nursing, and Faculté Saint-Jean.

Milner said the move, which is meant to improve accessibility and increase enrollment, will not result in money rather than grades determining entrance to the University.

"We still have one of the lowest tuition systems," said Milner. "With the economic problems, there's a maximum to which the taxpayer can go."

Milner said the answer to ensuring qualified students can go to the

U of A is in improving the student loan system instead of lowering tuition.

"Financial access shouldn't be a criterion to attend but responsible access is necessary," said Milner. "The Board is sympathetic to the problem. Believe it or not, most of us were students and most of us were poor."

Graduate Students' Association president Ken Ross said he supports the motion to lower requirements but wanted it go further. Ross said the motion should have mentioned the University's intention to eventually extend the 65 per cent entrance minimum to all faculties. He said the new policy would remove some of the confusion and improve accessibility to those whose averages are between 65 and 69.9 per cent.

"The correlation between entry level GPA and success at the university is far from perfect."

SU president Marc Dumouchel agreed.

"I'm glad they reduced the requirements," said Dumouchel. "If [students] can get 65 per cent, they're smart enough."

The BoG met in Red Deer as part of the University's attempt to reach out to the rest of the province. The meeting was followed by a reception for citizens of the Red Deer community and area.

Some of the high school students at the reception expressed concerns about lowering entrance requirements and rising tuition fees.

"I don't have a job right now so I'm going to Red Deer College because I can't afford to go to the University this year," said John Peters, president of the Delburne School Students' Union.

"They need people in the universities for funding," said Dawn Manning, president of the Lindsay Thurber Comprehensive High Students' Union. "However, when we're talking about lowering our standards, it's a problem."

See ENTRANCE p.2

Search called off

by Warren B. Ferguson

The search for missing University of Alberta student Dean Mortensen has been called off after an extensive three-week inquiry into his disappearance.

City Police and Campus Security officials are no closer to finding Mortensen, and have discontinued their investigations pending further clues.

Police spokesperson Brenda Spielman said police officials conducted a search of the University area from Emily Murphy Park to 99th Street, and in the riverbank.

"There is nothing we can do until someone comes forward with more information," Spielman said.

Campus Security Director Doug Langevin said his service suspended all investigations until further clues can be found. He said his service had two investigators working on the case who had been

following up leads and interviewing those who last saw Mortensen.

Mortensen's disappearance likely occurred in the area between the Lister Hall bar "The Ship" and the St. Joseph's residence. Mortensen, a first-year student, was last seen near the south-east corner of the Butterdome between midnight and 12:30 am on January 23.

The single concrete clue uncovered by investigators was Mortensen's St. Joe's ball cap. It was found on the evening of January 30 at 107th Street and Saskatchewan Drive.

Mortensen is 6'1", has brown hair, and was last seen wearing a blue, gold, and white hockey jacket and a blue corduroy St. Joe's cap and jersey.

If you have seen Dean Mortensen, or know of his whereabouts, contact St. Joseph's College at 492-7681 or Campus Security at 492-5252.



Fear and loathing in Red Deer
Hunter S. Charest goes on the road with the BoG. p.6

"They say that absence makes the heart grow fungus."
—Barenaked Ladies



The Trolls come home
The Dead Bagged ones submit to an interview. p.9

Red Deer degrees?

by Karen Unland

The luncheon following the Board of Governors meeting in Red Deer Friday was marked by calls for degree-granting status for Red Deer College.

University of Alberta officials, including President Paul Davenport and BoG chair Stan Milner, replied to the citizens of Red Deer and area that there were no government funds for new degree-granting institutions.

"I'm disappointed in what I've heard today," said Edward Luterbach, president of Red Deer College. Luterbach said there were access problems in central Alberta that degree-granting status could solve.

Concerns were also expressed about the transferability of credits from Red Deer College to the U of A. Luterbach said the transfer program was eroding.

U of A associate vp Dianne Kieren said the Alberta transfer system has been praised across the country, but can be improved further with



Stan Milner

better communication between post-secondary institutions.

Degree-granting is a hot issue in Red Deer, according to Victor Fitch, president of Canadian Union College in Lacombe.

"Living in Red Deer and being aware of what's going on here, I think there's a lot of tension," he said. Canadian Union College grants U of A bachelor degrees in Arts.

Hate graffiti memo not distributed in some depts

by Karen Unland

A memo warning staff and students about hate graffiti on campus may not have been properly distributed.

The January 23 memo by Lois Stanford, vp student and academic services, was distributed to deans, chairs, administration, and association presidents. Stanford requested that the information in the memo be passed on to staff and students as soon as possible.

Sandra Niessen of the Academic Women's Association said she was unhappy that some departments and faculties did not distribute the memo.

"People don't understand the seriousness of the matter.... There's got to be some consciousness-raising."

The Department of History was

one of those in which the memo was not immediately distributed. Department chair Doug O'ram said he felt everyone in his department already knew about the anti-feminist graffiti, and he did not want to give more attention to the perpetrators.

"I hated giving publicity to a bunch of nuts," said O'ram. "My judgement in the first round was not to give them more publicity."

Dean of Arts Patricia Clements has since asked the departments to ensure that they distribute the memo.

Adrian Jones, associate dean of faculty affairs, said his faculty has done its best to let staff and students know about the hate graffiti.

"People may have been missed but it wasn't due to not trying," said Jones. "We have tried to get it

distributed as soon as possible."

Jones said it is difficult to notify medical students because they spend so much time working in the hospital. He said, however, that medical students are at less risk than students who spend more time on campus.

The hate graffiti was found last month in the Humanities Centre, on the Biological Sciences Building, and on the Physics Building. Some of the chalk-written messages read "Nice shooting, Marc," and "I Turn Spring of 92," referring to the 1989 killing of 14 women by Marc Lepine. Stanford's memo warns staff and students to be on the lookout for the perpetrator and to "be much more aware of their surroundings and report any suspicious persons or activities to Campus Security."

Fish explosion in Great Lakes

by Gabriel Fantino

Drastic changes could be in store for the Great Lakes if global warming becomes a reality according to John Magnuson, a biologist from the University of Wisconsin. Speaking at a lecture on global change last Wednesday, Magnuson said that increased temperatures would cause fish populations in the Great Lakes to "explode."

"If you look at the greenhouse gas doubling scenario, the amount of environment in the Great Lakes for most species of fish is larger after warming."

But Magnuson warns that these are the first models used to make

predictions about the effect of warming on fish populations and are "inaccurate, but contain a glimmer of truth." He contends that since scientists are living in "the invisible present," they cannot see to what extent global warming will occur.

Magnuson stressed that the environment of new lakes such as the Great Lakes are prone to invasions of new species of fish, and an increase in temperatures would make conditions more favourable to such invasions.

"We could see profound changes occurring in these lakes, the iso-

lated nature of many lakes tends to cause ecological changes when something like temperature is affected," he said.

Magnuson believes that warmer weather has already changed the lakes. "We have seen invasions of the sea lamprey, of white perch and have tried to explain them through the building of canals in the Great Lakes region, but I would like you to start considering another possibility—global warming."

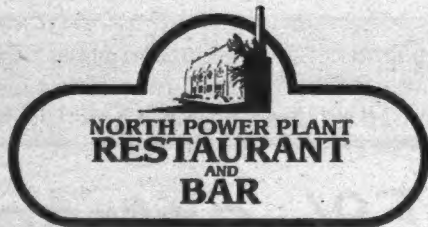
Magnuson's talk was sponsored by the Environmental Research and Studies Centre and the departments of Botany and Zoology.

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ED FORUM from p.1

answers were given at the meeting. "There were no concretes. We are told to back up our teaching presentations with visuals and teaching aids, but he had nothing."

"They are asking us to dish out more money, but they are not giving any specifics as to where it is going. I left there more confused than I started with because you

couldn't get straight answers from him. It was frustrating as hell."

Kimmis said he was impressed about the number of students who attended the meeting, and the heated debate that followed.

"There are a lot of people who are upset, though I was told... that nobody would show up. That was shown to be completely the opposite."

ENTRANCE from p.1

"The marks should go higher and the tuition should go lower," said Jennifer Prestash, president of the Camille J. LeRouge High Students' Union.

The 65 per cent minimum will not guarantee admission. Students with an average of 65 to 69.9 per cent will be encouraged to apply as they have a reasonable chance of getting in. The University will now begin an advertising campaign to inform high school students of the changes.

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Rachel Sanders

Education dean Harvey Zingle addressed a crowd of 60 students Monday who were concerned about changes to quotas and practicum fees. For full story, see p.1.

Campus rally against hatred

Staff and students will discuss graffiti, assaults

by Warren B. Ferguson

Hate graffiti, whether aimed at feminists, gays or any other identifiable groups will not be tolerated at the University of Alberta.

This is the message University academics and students will be expressing at an emergency human rights forum planned this Thursday at 1:30 pm in the Rutherford Library Breezeway. Representatives from the academic and non-academic staff associations will be joined by the presidents of the Students' Union and the Graduate Students' to explore the issue. U of A president Paul Davenport and vice-president Lois Stanford will also attend.

Fran Trehearne, director of the U of A Office of Human Rights and forum coordinator, said the purpose of the forum is to allow people on campus and in the community to express concern about the use of hate messages and to find ways to

combat hatred and intolerance.

Trehearne said the forum will not be limited to discussion of anti-feminist messages. Rather, participants will discuss the destructive usage of hate graffiti in general, he said.

Trehearne was referring to the recent discovery of anti-feminist graffiti found in doorways and on a painting in the Humanities Centre, on the west wall of the Physics building, in the Biological Sciences building, and in a classroom. The messages referred to Marc Lepine's shooting of 14 women in Montreal in 1989. Statements like "feminists die" and "nice shooting Lepine" were among the less obscene messages discovered.

"It's not strictly about the message itself, but the technique used for this expression," said Trehearne. "We are concerned with the use of

hate graffiti, whether it is expressed to gays, feminists or is racist in nature.

"Very simply, graffiti is a de-meaning way of relating to other members in the community."

Forum sponsors will suggest that staff and students wear a red armband to show their solidarity. Armbands have already been sent to all U of A departments, and are available to students at any Student Info booths.

GSA president Ken Ross said staff and students must show that they do not tolerate hateful attitudes.

"We are hoping to show we are not condoning this behaviour and that we need to work as a community to promote tolerance on campus."

The forum will end with a one-minute period of silence conducted by Chancellor Sandy MacTaggart.

No independent review of the Office of Human Rights

by Karen Unland

The Office of Human Rights will not be subject to an independent review, despite earlier calls for one.

The Academic Women's Association and others at the University of Alberta had called for an arm's-length review after human rights officer Suzanne Anselmo resigned in December. AWA president Sandra Niessen said such a review is unlikely since President Paul Davenport said the Office was the responsibility of Lois Stanford, U of A vp student and academic affairs.

"It looked like we could either oppose the president and go nowhere or take the expedient route and work with Dr. Stanford," said Niessen. "It's not our preferred option but we'll see what we can do with it."

Students' Union vp internal

Katrina Haymond had supported the call for an independent review but feels that Stanford and director Fran Trehearne will do an adequate evaluation of the office.

"They are very aware of the problems and they are working towards solutions. I trust them on that."

Haymond said the independence of the review is less important than being open to suggestions from the University community.

Stanford said Friday that the Office, which was established in December 1990, has not been around long enough to warrant a review.

"One year after an office is established is too soon for that."

According to Trehearne, the first year of the Office was meant to be a trial run.

"When the office was opened we

said to ourselves that the best way to operate was to try to deal with all the issues as they came along... and to give back to the University all the information about what we've done and what's been happening."

Trehearne said that since the U of A office is the only one of its kind in Canada, there are no models to imitate or experts to follow.

"That's what makes an external review difficult to contemplate."

Stanford said the Office had to be examined, but from within.

"When you open an office that's really breaking new ground... it behoves you to do that sort of self-study."

Difficulties were expected from the beginning, said Trehearne.

"You wouldn't have had to be a rocket scientist... to realize our resources were limited."

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OPINION

Managing Editor: Stephen Notley, 492-5178

EDITORIAL

BoG does something right, sort of

by Stephen Notley

The BoG ratified the GFC's proposal to lower entrance requirements in non-quota faculties from 70% to 65% last Friday, and oddly enough, this was not necessarily a bad thing.

There is a strong temptation to jump all over this move as being another blind decision that ultimately hurts students. Notably, vp academic Ian McCormack said, "taken to the extreme, we are keeping out the smart poor people and letting in the rich dumb ones." McCormack's concern is that if the University keeps raising tuition fees and reducing entrance requirements, ability as a criterion for admittance will fade in relation to the ability to lay out the long green.

Much as I hate to side with the BoG on this, that notion is mistaken. Coming out against lowering entrance requirements on the grounds that it discriminates against the poor in favour of the stupid isn't really very accurate. If poverty is going to prevent a student from attending the U of A, it's far more likely to have screwed his or her chances of getting good marks in high school than to have prevented him or her from coming up with the tuition.

Sure, it would be nice if we could get the University to stop raising fees, or if we could get the government to realize the importance of post-secondary education. At the moment that doesn't seem possible, and if we are truly committed to the principle of accessible education, lowering entrance requirements is a step, though not the best, in the right direction.

The BoG decision does of course raise some important questions, the most important of which is whether our cash-strapped university can afford to service the increasing number of students. In principle, the University's goal is admirable; the more educated people out there, the better for society. A lot of good people who could never get their shit together in high school will get into University and flower. Lowering entrance requirements will facilitate this. The problem is that the University might be wimping out on their responsibility to lobby for more funding money, and so is attempting to placate us with a few bones thrown in the name of accessibility. As a nod to the principle of accessibility it's a good idea, but without working to secure the funding that such noble aspirations demand it will be an empty gesture.

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1.5 MILLION CANADIANS NOT WORKING IN THIS
COUNTRY--MOST OF THEM IN THE
GOVERNMENT, OF COURSE--



LETTERS

It's easy to trivialize assault

I was going to let the "graffiti no big deal" letter simply slide by without a second thought, but I have to admit, it really disturbs me to think that I am walking the same campus as somebody like Paul Tiege. I mean, here is a first year student with so much life experience that he's able to write off the city cops, Crime Stoppers, campus security, not to mention the U of A administration, based on his "less reprehensible" opinion that they are all in need of a heavy dose of valium.

What really infuriates me the most about Mr. Tiege, however, is his idea that the only people interested in the graffiti issue are "large women with little mustaches who can't get dates." Sorry to disappoint you, cutie, but it just isn't so. You, Mr. Tiege, are the one who needs to get a grip on reality.

It's easy for you to trivialize sexual assault and sexual prejudice, Mr. Tiege, because you are (probably) not in a high risk group. But violence against women affects everyone. One man who witnessed the Marc

Lepine shootings in Montreal couldn't live with the fact that he didn't react and help his classmates, and tragically, months later ended his own living hell with suicide. Lepine was mentioned (positively) in the graffiti that you find so ridiculous, and contrary to your belief, I don't "hate" this graffiti; it makes me sick. And in case you can't tell, your attitude doesn't do much for me either.

Tracy Benkendorf
MA I

"We want no part of your reality"

In response to the letter, "Graffiti No Big Deal," we are pleased to see someone else who feels that it is time to see representative opinions in the *Gateway*. This is another representative opinion.

Sarcasm aside Mr. Tiege, graffiti is a crime; graffiti that threatens violence to anyone is unforgivable. We are fortunate enough to have Campus Security, the City Police, and Crimestoppers as protection. The three men stripped naked also had these organizations to turn to.

We are also fortunate that these organizations are humanitarian in their accessibility and not exclusively androcentric, as you seem to be.

What is unfortunate is that you have alienated almost every group other than your own. Not only have you trivialized the threat of violence against women, but in so doing you have trivialized threats of violence towards all human beings.

All we can feel for you is pity because of your lack of depth, compassion, and understanding of human issues. You have invited us to "get a fucking grip on reality." Thank you, but we want no part of your skewed reality.

Leanne Dobko Arts III
Beth Graham Arts II

Letters should be dropped off at room 282 SUB. Please keep them under 300 words. They must include your full name, program and year of study, and should include phone #. If you do not wish your name to appear discuss it with the Managing editor but do not fail to include it.

Symbol of the Day

Exclamation point Punctuation mark



Yay! It's such a blast to be doing this particular symbol! Wheee!

There's something about the kind of person who uses three dozen exclamation points per paragraph that really sets an editor's teeth on edge. It's true. Imagine:

"So we went to Halifax, and it was great!!! Wow!!! They had so much water there and there was a lot of fish too. I ate so much; I'm stuffed!!!"

Gag city. Some of these people can be all right, but this is a really annoying habit.

The other thing about the exclamation point is that it's a mathematical symbol, namely "factorial." A number factorial is the product of all the whole numbers below it, so like 5! is really 1x2x3x4x5. So what's 5.6!, then? I don't get it. It gives you unexpectedly big numbers, though.

OPINION

Gabino Vidal
Travassos

We need vigilantes!

People just need to be beaten senseless

People spend too much time on their hair, their cars, and their clothes. This interferes with their common sense. Otherwise, how could people be so wrong?

Take this person in HUB mall today, not that he was well-dressed and was walking to his new car or anything, but he dropped, casually, a pop can into the *garbage*. Voop, just like that, no hidden guilt, no soul-searching, just into the can. It's not like HUB mall hasn't had bottle/can bins in the mall for a year! So, like the stormtroopers of justice they are, the Edmonton Police department descended upon this man and beat him and left him in the snow without any money and two broken legs. *I wish.*

So, his car. It was new and he was really anal driving it because, we wouldn't want to scratch it or

anything. This is wrong. Her Worship Mayor Jan Reimer is passing a bill through the Edmonton Senate called Bill 323, which, finally, legislates the legal discharge of firearms within city limits. Of course, it is kind of limited right now. We can only fire weapons with paint pellets, but think of the self-releasing wave this will inspire in everyone, including the guy with the broken legs above. So, this is how it works. You're on your bike, riding to school, and this car drives really close to you, really slow, and then turns right without looking for you. Now, fortunately, you have a paintgun, and you can paste a few shots into this person's trunk. Eventually, you will be able to detect the worst drivers because they'll all be covered in paint.

The best part of this is the Special Political Immunity Thingie, which forces politicians to wear bullseyes on their foreheads when they travel in public.

Without common sense, you

will, as some professors do, walk into your classrooms with a *styrofoam coffee cup*, thereby teaching by example to your students that it's okay to not use a plastic cup as long as you're a successful educated university-type. For students with similar aspirations, the styrofoam cup becomes this warped symbol of respect and success. Wrong.

The dispensers of swift and fair justice could also visit the Students' Union office, and thin the place out a bit. I mean, ask Marc Dumouchel a question and he'll have a reasonable answer, due to his dumb Defendable Decision-Making, which he smugly thinks leaves him invulnerable to attack. Which is boring for us rabid journalists over here, hoping for them to slip up so we can watch them fall (and push them down, even). A herd of locusts would have him seeming less wonderful. Plus, he *smokes*. Just try and quit. You can't. Junkie.

There, you're all dead.

LETTERS

Tiege letter is pure BULLSHIT

In response to "Graffiti no big deal" in the Feb 4 edition of *the Gateway*: Honestly, Paul, will you actually have us take your "heart-rending" letter seriously when it is quite obvious that you were "paidoff" to write such reaction-provoking BULLSHIT or you get some sort of perverse thrill out of seeing your name in print. (Oh wow.) There are obviously going to be several replies to your sad attempt at letter writing, so let's get to the point: there are some "large women with little moustaches who can get dates."

Julie Easaw
Education III

Things are really simple

Why can't people see things for what they are?

Recently, some local pinhead walked into Humanities and "expressed his support" for Marc Lepine. This didn't really bother me much until I started to think about what the general female population was seeing this as...a second (or support for) direct attack against women.

If, and I do say if, there is even 1% of the male population that doesn't like women and are willing to do something about it, there are still 99% of us that do.

Let's compare this: less than 1% of all planes that take off in Canada crash and kill someone. Does this mean we should stop flying or ban airplanes?

Shit happens and we all have to remember that there will be people like Marc Lepine popping up in the world, and we must learn to accept this occasional deviance from the norm.

It is at times like these that I ask myself again, "why don't we have the Death Penalty?"

Life is not that sacred, especially

in a society where we can both create and destroy life so quickly. Why can't we see things for what they are, simple?

T. Lamb
Education III

It could happen here

In reply to Paul Tiege and his article "Graffiti no Big Deal" it must be put on record that this is a big deal because it reminds us that what happened in Montreal to 14 university students could happen here.

It is Mr. Tiege, his ignorant attitude, and those who share it that are responsible for the subjugated position that women still hold in our society.

You give one example of female sexual assault against all the other forms of violence against women, inflicted by men on a daily basis.

I have, through different agencies, counselled and interviewed rapists, child molesters, murderers, and their victims. I have seen the ignorance which you display personified in its worst form and the effects of that apathy mixed with hatred. I wish you could also see it. It is you that needs a grip on reality. I am both sad and ashamed that there is such ignorance in the world and glad that you are bold enough (although completely wrong) to speak up, for it forces everyone to examine an ugly and largely hidden issue.

P.S. Get educated Paul—that's why you are here.

Malcolm Aman
Criminology IV

Tiege's ideas "asinine"

My first reaction to "Graffiti no big deal" was shock. The idea of comparing three men being stripped naked by twenty women with graffiti in which someone threatened to repeat the Montreal massacre is asinine. Paul Tiege and

others like him must realize that their views are harmful to society and truly need to be re-examined. The author of this graffiti is either a sick individual who should be jailed or someone with an incredibly demented sense of humor who doesn't realize how offensive their writings were and are.

As a "budding politico" I hope my repulsion is representative of the majority of the population. When dealing with issues of this type we must reject the infighting that occurs between different political parties and present a united front against hateful and spiteful people like the author of this graffiti and Paul Tiege.

The only part of Tiege's letter I agree with is the last paragraph. To this I would add "Nice earmuffs, buddy."

Burt Schoeppe
Business III

More tampons, less condoms

While I don't mind that condoms are now available in public washrooms at the U of A, I am very frustrated that none of the women's washrooms in SUB (I haven't checked out all the U of A buildings) have tampon/napkin dispensers any longer. This gives incredibly mixed messages in my opinion. It is so sexist—articles are available in the Women's washrooms that ultimately only *men* will use and yet there are no tampon/napkins available that women and *women* alone will use. It's nice that women can discreetly get condoms now and have them available for the *man* to use during those spontaneous intimate moments, but we have needs for our womanly bodies that's based on practical necessity. So please can we have the tampon/napkin machines back in the women's washrooms?

Dana Rayment
Arts Alumna

Please include your full name, faculty, year, and phone #.

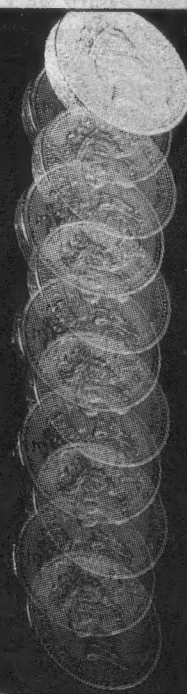
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CGA



OPINION

Paul M.
Charest

A day on the bus with the BoGs

Fear and loathing on the BoG trail to Red Deer, with less food thrown

The other night at the Strath my compadres and I were discussing the next day's Board of Governor's road trip to Red Deer. We envisioned a "Lock up Your Daughters" sign on the front of the BoG bus and a twisted meeting of Tom Wolfe's electric acid kool aid test and the BoG's plan to "sell" the University to the community at large.

The next morning Paul, Lois, and Our Gang seemed to be on happy-

Typical BoG mutterings were "was that an amendment or a motion we passed?"

drugs and were looking forward to reaching Red Deer. Muffins and coffee were served but the rumours that Sandy McTaggart would be passing out blotters full of prime Owsley proved false. Oh well...

It was a quiet trip except for a lively session near Hobbema when Prez Paul took part in a scrum at the back. In high school the cool people always sat in the back—it's the same now with the BoG now that they're all grown up and re-

sponsible-like. Only difference is that they're on chartered buses and throw less food around.

One BoGite spoke of the Proctor & Gamble shutdown and the nasty parts-per-million and how he would have no problem eating an effluent-ridden-dioxinated fishy from the Wapiti and still keep a straight face as he says there's no problem with polluted water and environmental standards. In Grande Prairie, a businessman who isn't in blind coalition with P&G is about as common as an NDP columnist in the Alberta Report.

The actual BoG meeting was kinda boring. Talk of quotas, targets, commitment and admission dominated the proceedings. BoGites lift their hands to ask questions and inadvertently pass motions that decide the fate of the University as Chairman Stan Milner streamrolls through sections of the meeting: "Motion. Questions. All in favour. Motion carried." Once person comments that "he could use a copy of Robert's Rules of Order." Typical BoG mutterings were "was that an amendment or a motion we passed?" Scary stuff indeed.

Last year a *Gateway* editorial called the BoG cynical political hacks and called for Milner's resignation. I disagree. Hell, if this guy weren't around how would we know what the "grassroots" movement was really up to?

GSA Prez Ken Ross, Milner and other BoG members agreed in principle on some important points. Strange bedfellows indeed

but were their motives the same? Doubtful. They share the same bed, but not the same blankets and pillows.

During the course of an afternoon reception, people are plied

...were their motives the same? Doubtful. They share the same bed but not the same blankets and pillows

with food, alcohol, pins, \$45 sweaters and Cold Busters.

We hear that the BoG sees the U as a corporation and that Prez Paul "understands the business of running the U and Interfaces well with

the BoG." "What about students?" I ask... "You would all have gone soooo far without them, dearest BoG." Ah, I can see Paul, Sandy and Stan saying "the University is such a wonderful place to be...if only we could be rid of all those dreadful students it would be perfect!"

While they talk of what the University has to offer and the crowd asks questions (the good, the bad and the ugly), I begin a campaign of my own to sell the U to high school Students' Union reps. They are all as bored and out-of-place as I am. I tell them of RATT, Dewey's, the Power Plant, and that 90 per cent of their education will occur outside the classroom. I soothe their fears by telling them indeci-

sion will be their greatest commodity as they take four years of their life and cram it into one small piece of paper.

On the bus ride back I ask, "was it all worth it?" The answer is like this. Telling the mayors, executives, political pundits, and other high-society types who were in attendance is okay but it can't stop there. The "selling" of this "product" must get through to the students and parents who were not in attendance. And the time is now to start bringing some real-live student reps to "sell" students the University as it is and not as the BoG sees it. Once this is accomplished then these wild and crazy BoG road trips will be worth the muffins and coffee.

STILL MORE LETTERS

SORSE spits back

Jeez, am I ever pissed off at the *Gateway*. Once again a Students' Union service is slammed by all-knowing newspaper editors. Get your facts straight.

First, SORSE sent eight people driving to Seattle in a van instead of sending one staff member on a flight. More people benefited for the same money. SORSE is not run by lots of paid staff like the *Gateway*; we rely on volunteers. These people must be informed to do their jobs right. Conferences provide us with information to serve students better.

Second, SORSE runs services valuable to all students. The majority of our time is spent orienting new students to campus. We run programs for high school, transfer, and mature students, as well as

programs for parents. There is an exceedingly high drop-out ratio at the U of A and orientation helps students cope with the shock of university life. If SORSE wasn't around, this drop-out rate would rise. We run the Campus Ambassador program in the winter along with a service I am sure you will also never use Gabino: we offer test-prep seminars for students considering graduate school. This gives students an opportunity to prep for an exam without shelling out the \$500 charged by local businesses.

Finally, the cost of the Seattle trip was minimal compared to the information we brought back. All of the SORSE members paid a portion of the conference costs themselves. Out of their own pockets! Perhaps if your staff attended more seminars, we wouldn't have to read dogma from a *Gateway* editor arguing with

himself. We are giving it our best—how about giving yours.

Lindsay Dodd
SORSE Director

Meow, meow, meowww: cat photos

What is all this about dogs? You idiots! What about cats? Cats are softer than dogs. Cats are animals I'll not soon ignore. They have teeth.

Even the ancient Egyptians hated dogs and liked cats. They killed them and built big triangular buildings to keep them in when they were dead. They put people there too, but cats were nicer. They printed pictures of cats in their newspapers, too.

Ted Calories
Arts III



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Term 2 (May 25 - June 12)
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163, History 261, Mathematics 113/114, Psychology 105, Sociology 101 and Sociology 261.

SUMMER SESSION

Term 1 and 2 (June 29 - August 7)
Biochemistry 301, Chemistry 100/204, Chemistry 160/260

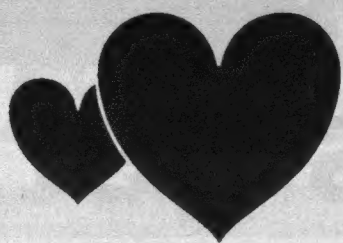
Term 1 (June 29 - July 17)
Physics 103/105, Sociology 102

Term 2 (July 20 - August 7)
Educational Foundations 341, Physics 106, Sociology 271

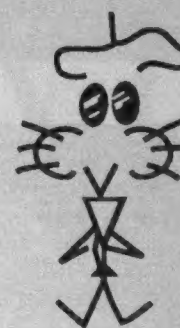
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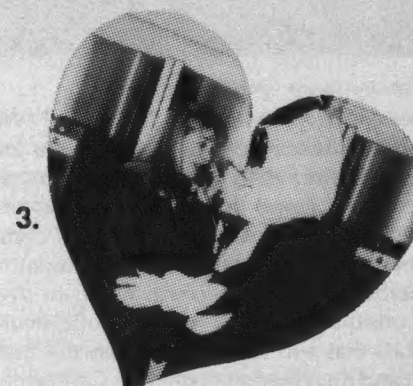
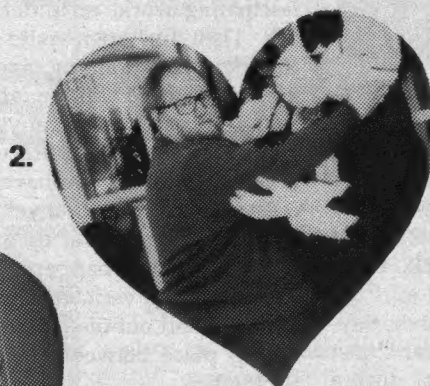
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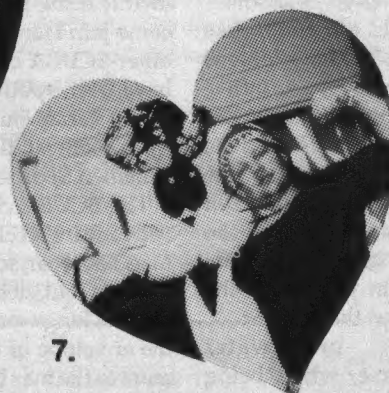
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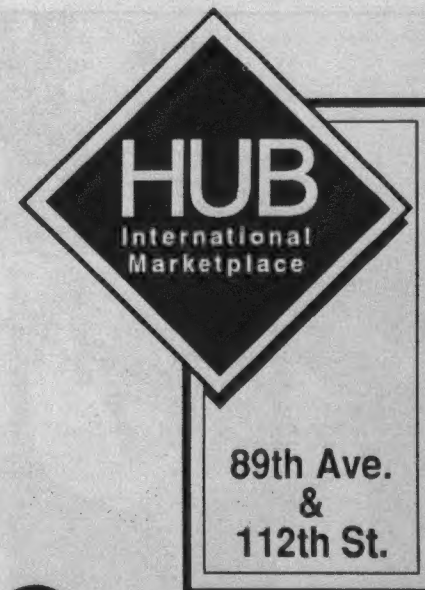
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FEATURE

Let's get wet!

Explore yourself as you explore the depths of the SCUBA world. You can frolic with the fishes, dive with the dolphins, shimmy with the shellfish... and have a whale of a lot of fun.

presented by the U of A SCUBA Club



You could experience the excitement and adventure of inner space—the underwater realm. As a SCUBA diver, you will come to know diverse wildlife in astounding abundance and discover a world of rapturous beauty. Oceans, rivers, seas, lakes, and quarries hold submerged habitats that will capture your interest and imagination for a lifetime. Forget about the underwater movies and films. Why not be there yourself, exploring a world quite unlike our own? It really is easier than you might believe. Besides seeing beautiful and fascinating aquatic creatures firsthand, you'll experience sensations unique to diving, like the thrill of breathing underwater for the first time and the feeling of floating weightless, like an astronaut in space.

Well, that's what you can do through the U of A SCUBA Club, located ever-so-conveniently at 620 SUB.

Ever breathed underwater like a fish? No? Well, get your butt in gear and try it! There are many incredible experiences just waiting to be had through the world of SCUBA diving! Our members here on campus can tell you of times with the reef sharks in Australia's Great Barrier Reef, huge moray eels off the coast of Fiji, and stingrays in the waters around California. And it is all so much more accessible to you, the average campus-crawler, than you could believe. We can help. We can show you how.

Who are we? "We" are the U of A SCUBA club, a group of anal-retentive bathtub squirts and we're doing all sorts of things in and around this "diving mecca" that we call Edmonton. Heck, we're even going to dive and surf the erotic, exotic, neurotic, toxic, day-glo waters of Catalina Island (just off the California coast) during Reading Week.

If you've never dived before but have always thought it would be a funky thing to try out, the U of A

You can meet Howard, a dolphin with a real sexual kind of thing for neoprene-clad underwater humans.

SCUBA Club can get you bitchin' deals on lessons (damned near cheapest in the city). "Lessons," you say? Sounds too much like work? Not at all. We have lessons starting just about every month—summer and winter, and they're just about always full. I know, the hardest part is getting up the kohanas to actually sign yourself up for the course. Trust me—the rest is cake! It's like starting any new adventure in your life... the first step is always the hardest.

The basic underwater certification course, while being totally necessary for safe recreational diving, is nothing less than 110 per cent good times. Once you

do sign up, you're in for a couple of classroom and indoor pool sessions, where you learn the theory and skills to venture safely into the fascinating world of underwater life. Then, five open-water dives complete your training, and you are a "certified" diver, able to SCUBA dive just about anywhere around the world! It's that easy.

Whether or not you have your open water certification yet, we'd love to have you join us on our many soon-to-be-happenin' gigs. There will be a veritable cornucopia of in and out-of-water events taking place between now and September.

We do at least one dive per semester (and one during the summer) in the West Edmonton Mall submarine tank. In that one hour you can see more species of fish and underwater life in one hour than you could see anywhere else in the world! It's a good time for the non-serious type o' diver, and while you're there, you can meet Howard, a dolphin with a real sexual kind of thing for neoprene-clad underwater humans. If you don't want to brush up on your diving skills with Howard making lustful come-hither looks at you, come join Hanz, Franz, and some other SCUBA club members who have been spotted wearing ballet tutus, karate outfits, and hockey equipment at the bottom of the Kinsmen Sports Center dive tank.

The SCUBA club also holds an "adventure weekend" every summer. Last year, some intrepid souls camped out near Banff over the August long weekend and pushed the envelope of thrills and excitement to the max by SCUBA diving, white-water rafting, and bungee-jumping. Lake Minnewanka, while not exactly the tropical reef diving



spot that I'm more used to, had some very interesting underwater scenery to offer. Our inner exploration of the underwater power station with a couple of flashlights was a personal highlight. Then, our trip down the Kicking Horse River in our raft nicknamed "The Submarine" gave a whole new meaning to word "bail!" The weekend ended just outside of Calgary with everybody taking an exhilarating

Our inner exploration of the underwater power station with a couple of flashlights was a personal highlight.

perfect-form swan dive off the Canada Olympic Park bungee-jump cage, which is suspended a stomach-churning 140 feet up in the air. This year, we're hoping to incorporate some skydiving into the weekend as well. Another upcoming event to participate in is the annual underwater golf tournament to be held near Jasper in late March or early April. Details right now are kind of sketchy, but information on this event (as well as anything else we're involved in) is posted on our own "SCUBA board" in the hallway just outside our office. Why do we have an events board? C'mon man... cuz inquiring minds want to know!

As for "dry" events, we'll be doing some "paintball" here in town in March. Consider it a method of relieving some pre-exam stress! Incidentally, if you've caught our CJSR spots, you'll have undoubtedly heard Paul (one of the members) talking about his paintball scar: "...well, it's more of a welt than a scar..." His expert advice to all men interested: Wear

a can! Anyway, grab a friend and come along, 'cuz if ya can't blow away your friends, who can you ice?

All you have to do is come on up to the SCUBA office in 620 SUB (as in the sixth floor, buckwheats) or call 492-9170. Also, if you join within the next 20 minutes, we might just throw in a new set of Ginsu knives (while quantities last). That's right! This set of Ginsu knives includes a paring knife-from-hell and the most incredible cadaver-cleaver on the market today. These knives can not only cut through steel and cement, but they can even cut through that bloody Stewart calculus textbook like nobody's business! And after all that, this baby can still cut a tomato like it's some big deal or something.

A last, desperate bit of serious news now from da prez: "Lots of people don't know that this club even exists on campus. We'd definitely like to do all we can to change that. This year has been a real blast so far, with all of the events that we've participated in, and all the reeally bent people and enthusiasm that have been present. And I know that the real fun is just about to begin, with our coming trips and our 'adventure weekend' during the spring and summer of this year. To the rest of you dudes and dudettes who've always wanted to try this kind of stuff out but have been too busy, afraid, or indifferent to come out and get involved, I say c'mon out! We'll teach you how to dive! Describing to you what it is really like to float through an underwater landscape can often be difficult. It's much easier—and much more fun—to just come on out and try it for yourself. You'll have a definitively funky time, and meet a pretty whacked out pile o' people."



ENTERTAINMENT

Entertainment Editor: Gabino Vidal Travassos, 492-7052

Year of the Trolls — still dead, still bagged



A TV show, a new stage show, and a bid for space travel. From left to right: Frank Van Keeken, Neil Grahn, Cathleen Rootsart, Wes Borg, and Joe Bird in the Flames jersey.

Three Dead Trolls In A Baggie
at the Garneau Theatre
almost every weekend (they work hard)

interview by David Johnston

Three Dead Trolls In A Baggie are going to be stars. When their new half-hour comedy show premieres on Thursday, February 27 at 9:00 pm, they will be welcomed into the hearts and homes of millions of Canadians. Maybe thousands. At least somebody's, if they have it their way.

"Watch our show," asks Wes Borg. "If you don't, phone CBC and tell them you did anyway."

Other matters are keeping them active at the moment. Currently, the troupe (consisting of Borg, Cathleen Rootsart, Joe Bird, and Neil Grahn) are busy preparing a new stage show to

go up this Saturday at the Garneau Theatre, as well as writing music and assembling a project for the Teen Festival of The Arts this spring.

"We've been too busy to worry about the show," quips Wes. "We've been this way since we got back from our break in January."

The hiatus took both Wes and Cathleen to England, where they did stand-up comedy and created a children's play respectively, while Joe "hung around and waited tables," and Neil did theatre work in Calgary. They also wrote material, much of which can be seen in their new Garneau show.

"The idea is to do a new show every two weeks," says Wes. "It's a challenge, and it'll probably kill us."

Their Teen Fest project is what they're proud of the most at the moment. The plan entails auditioning "zillions of teens" in or-

der to form a comedy troupe that they will instruct and direct.

"They'll learn how to construct skits and perform them, becoming a comedy group in the process," says Wes. "We'll be directors... mentors."

"I wish that I had someone take me under their wing to show me the ins and outs of comedy," adds Joe. "It feels good to be able to do something like this."

The show is still a concern, however. It was filmed early last year on a shoestring budget at CBC Vancouver's studios ("Better facilities than Edmonton," says Wes), which lends a particular look to the production.

Reflects Cathleen, "We used the backs of set pieces... flats, whatever we could find. You can also see the audience in our show. You are always aware of them."

The Trolls also saw a temporary addition to their ranks in the form of Frank Van Keeken, a friend and "a really funny guy."

"He's a family man though..." mentions Wes. "He lives in Toronto, and obviously he can't tour with us. He was a great asset to the show."

Touring is an important part of the Trolls' plans for the immediate future, despite the CBC exposure. Although they did *Kevin Costner's Naked Butt* "over sixty times since *Fringe*," their thirst for live work has not lagged.

"There are a lot of neat things that you can do on either TV or stage," mentions Cathleen. "Stage work is what we are about. We do TheatreSports at the Chinook to keep in shape, so to speak."

Their latest scheme will be unveiled at their Garneau show, based on an idea of Joe's.

"One night we were walking down Whyte Avenue when Joe looked up and said, 'You know, I wish I could go to space.' So, we've decided to put together the *Trolls In Space* Program," says Wes. "We want everyone to bring bottles and cans so we can get seats on the space shuttle. If Marc Garneau can go, we don't see why we can't."

"I can't go," retorts Cathleen. "I have fallen arches."

Joe laughs. "You don't have to worry about fallen arches in outer space! Maybe zero gravity will cure them?"

Either way, the Trolls are happy they don't have to compete against *The Simpsons* anymore. "You can watch them, then us," Wes says with delight. "They're so damn funny."

Bob Acaster

Folkways is a slice of aural history

and it's in your backyard

by Paul M. Charest

In 1897 Edison's cylinder recorder was invented. In the short history since then, according to Folkways' Curator Anthony Seeger, we "probably hear more music from recorded sound than live performances."

Last week Seeger spoke to a packed classroom of Folkways enthusiasts (even Stony Plain guru Holger Peterson was there). In an all too short presentation he outlined Folkways' 45 year history and its future course. During these years Folkways has aurally documented almost every facet of life on this planet on over 2100 recordings—an average of one a week.

Folkways' founder Moses Asch called it an "encyclopaedia of the sounds of the 20th century" and as with printed encyclopaedias wanted to keep the whole collection in print.

Seeger spoke to the audience of the many faces of Folkways. For some it is a source for ethnomusicologists and folklorists. For others it is purely entertainment.

Many albums document the sounds of the world like the five-LP set of Railroad sounds, the album of North American Tree Frogs, and the Sounds of the Junkyard. Legendary rock critic Lester Bangs listed this one as one of his favourite records—"... with titles like 'Burning Out an Old Car' you know you can't miss." Other contemporary artists like Bob Dylan have listed Folkways as important influences on their careers.

There is even a record with the sound of loose change being put into a Coke machine and the bottle coming down the chute. Sounds of a lost generation are only part of this vast collection (now you have to settle for Coke Classic in a can — not near as romantic a sound).

Today Seeger works to bring Folkways up to date and yet stay true to Asch's vision. Since 1988 he has been overseeing a re-evaluation of the original recordings and notes for the reason that some releases may be outdated in scholarship and may present ethical problems as originally documented.

see FOLKWAYS p.11

CONTESTS



Joe Pesci is Vincent Gambino and Marisa Tomei is his girlfriend Lisa in *My Cousin Vinny*

My Cousin Vinny is the story of two 21-year old college guys on a trip to UCLA via the back roads of the deep South. They should have been having the times of their lives, except for one small mishap: They are wrongfully arrested in Wahoo City, Alabama, for murdering a convenience store clerk. At best, they face long-term jail sentences, at worst... the electric chair.

Ralph Macchio and Mitchell Whitfield (*Reversal of Fortune*) star as the two college kids, and Joe Pesci plays Macchio's cousin Vinny. Marisa Tomei (*Oscar, A Different World*) plays Vinny's girlfriend.

I have twenty double-guest passes for the Thursday, February 13 performance, if you come to the Gateway Wednesday at 9 am (or later) and can answer the following question:

1. What was Joe Pesci's character's name in *Goodfellas*?

My Cousin Vinny

Co-screenwriter Adrian Dunbar (*A World Apart*, *My Left Foot*) stars as Mick O'Neill, a charming scam artist who's worked himself into a very tight spot. He's about to lose his nightclub and his girl as a result of passing off an imposter as the legendary Irish tenor Josef Locke. O'Neill manages to convince the famed singer to come out of retirement for one last performance to exonerate himself. Josef Locke (played by Ned Beatty) is reunited with the woman he had crowned Miss Dairy Goodness in 1958. For this role Beatty won a Golden Globe nomination.

I also have twenty double guest passes for *Hear My Song*, which premieres Wednesday, February 12, at seven pm. Can you be at the Gateway after 9 am on Wednesday and answer the following question?

Ned Beatty's first motion picture role was as one of four friends on a camping trip. This movie also starred Burt Reynolds (and he really could act, once). What was it called?

Hear My Song



Ned Beatty in Peter Chelsom's *Hear My Song*

Residence needs renovations despite stunning design



Marlo Pietramala

The Superior Residence
directed by Paul Lambert
by the graduating B.F.A. acting class
at the Myer Horowitz Theatre
through February 15

by Nancy McDougall
Have you ever suffered the throes of renovation?

If so, then the U of A's third year BFAs' production of *The Superior Residence* should offer some interesting insights and light-hearted entertainment into the matter.

Carlo Goldini's 1760 comedy (directed by guest director Paul Lambert) deals with the problem of class struggles and the notion of "keeping up with the Jones" as set out in eighteenth century Italy. Anzeletto (Ian Robinson) finds that maintaining a proper, social facade (under pressure from his wife, Celia as played by Janet Smith) not only

requires a vast amount of funds but also extraordinary time and energy. Set against this background of "keeping up appearances" is the sub-plot of an amusing, young romance and a sort of "Upstairs/Downstairs" structure in which the inhabitants upstairs—Checca, a proper, old-world aunt and her younger, naive sister Rosina (Samantha Banks) watch the happenings below with a mixture of emotions alternating between either alarm or disdain. And of course, in a classic "Upstairs/Downstairs" fashion the two floors both gossip about one another and battle it out while struggling to sustain their masks of pleasantries and social graces.

Performances which deserve special mention are those of Celia (Janet Smith) and her snippety, young chambermaid (Miko Ouchi). Watching these two cajole and argue with one another is nothing short of

comical and captivating. Major drawbacks of the production are that the first half was a bit slow. Taking fifteen minutes to introduce the major premise of the show is a bit long.

Overall, during the course of the evening, one is struck by the fact that the material (*Commedia dell'arte* style) is perhaps an endeavor that is too difficult a project for student actors to take on. While it is a commendable venture, it appears, at the best of times, to be stretching the artistic limits of some of the players, who appear to be suffering from the acting disease(s) of affected mannerisms and facial spasms. Stretch this over two hours and it is excessive and tedious. The set design by Scott Reid reflects the structure of the play, with its revolving stage and excellent interiors. With the addition of Judith Bowden's beautiful costumes, comprised of dreamy chiffons and luxurious silks the effect is simply stunning.

Downstairs with the BFA grads

Tuesday's swing at the Plant as Bemsha blows treats

Bemsha Swung
at the Power Plant
February 4
and every Tuesday evermore

review by Gabino Vidal Travassos

I witnessed the birth of a bass player last week. Little Rubim DeToledo (the youngest member of Bemsha Swung) is all grown up and weaned from rhythm. Oh, Spring, a time of birth.

Bemsha Swung (whose average age is 25) is a five piece jazz band who play this sort of "straight-ahead mid-60's Art Blakey style," says guitarist Stuart Crossley. Eighty per cent of their set consists of covers of jazz standards — like "In Your Own Sweet Way" by Dave Brubeck, and "If I Were A Bell" by the Miles Davis Quintet. The remainder of the songs are written by the band. Plus, their interpretations of traditional tunes aren't verbatim.

You may have seen the ad for Bemsha Swung (whose name comes from a Thelonius Monk song) in the *Gateway*. What a great idea:

jazz in the Plant on Tuesdays. What a nice way to relax. Maybe I can read a book, do my homework, or study.

Wrong.

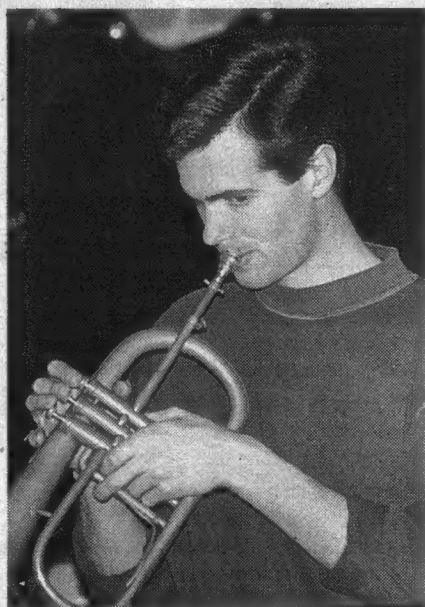
But quite amusing to the members of the band. The night I was there, a group of individuals were comfortably reclined with their texts and beer, and were quite alarmed (and left) when this loudhonkin', rhythm-rushin', swingjazz band actually used amplifiers, microphones and speakers! Elevator music Bemsha Swung is not. "There's a lot of energy on stage," admits Dean McNeil. "It doesn't just wash over you. It demands your attention."

Their three hour set had an unhurried intermission, in which the band cruised the tables, asking for organ donors or something. Then they were back into it, starting off the second set with a cranking, aggressive Miles Davis tune, which, as some people may have witnessed, allowed double bass player Rubim deToledo the room to stretch his acoustic fingers and strum.

I've only seen Rubim once before, plucking for Inside Track, a band he still plays with, so I can only speculate, but it seemed like a miracle birth to me. (Rubim also plays with the Jump Orchestra, who play Saturdays at Earl's Tin Palace, and I haven't seen them either.) His role, like that of drummer Brent Dunbar, is to provide the musical foundation for the other members of the band to weave themselves into. His strings set the tempo for the horn players to observe and comply with, while allowing them the front of the stage for the flashy solos and intricate harmonies. Given his moment in the spotlight, Rubim tends to be accurate, playful, and upbeat, with good strong hands and relatively narrow style, but, for this song, he emerged from the womb of the band with fire in his hands. It was beautiful. His normally shy self tore at the strings and played. He was truly inspired.

This is kind of what Brent Dunbar does all night long. His restless drumming doesn't

see BEMSHA p.11

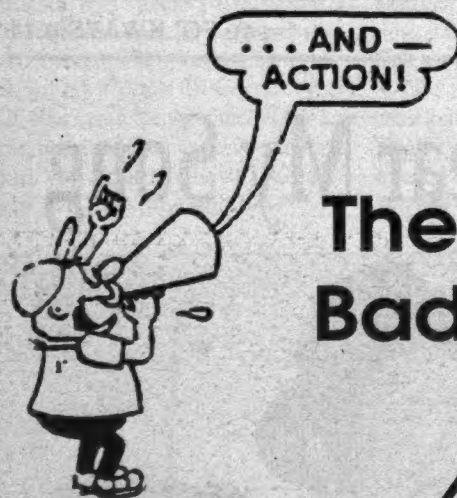


Gabino Vidal Travassos

Dean McNeil of Bemsha Swung



Tuesday



The Good, the
Bad & the Ugly
&
48 Hours

AT RATT

8:00—midnight



* * *
nowhere
blossoms * * *

* * *
feb 12 * * *



BEMSHA from p.10

want to confine itself to the rhythm at hand, so he adds frills whenever he can, as long as he doesn't interfere with the horns. "I'm still young, still developing," he says. "There isn't any young player who doesn't get carried away with the moment. But I listen to what's happening on the bandstand, first and foremost." His restless style, even while conforming to the rhythm, keeps the front members on their toes. "He can dictate the harmonic structure of the tune," says Stuart Crossley. "We have to keep up to him."

Tuesdays at the Yardbird Suite is their Jam Session night, but Dean says they don't think jazz at the Power Plant will hurt the Suite financially. "We're drawing a different crowd, people who wouldn't probably go to the Suite anyway." It also was the only day available for the band to play on campus, and they wanted to introduce students to their music.

The band has its shy moments, its off moments, but this is mostly due to random assortment, not lack of ability. The frontline of tenor saxophone (Gordon Towell) and trumpet (McNeil) work well together, especially when their exchanges are short punctuations in the work, but they both cranked out some tremendous solos (as they all do).

They'll be at the Plant Tuesdays until the end of the semester. Their set evolves as they pick up new songs and get tired of old ones. Plus they like to mix it up a bit. They have a date (with a slightly altered line-up) to play the Yardbird Suite later this month, and in the meantime they make no promises that they'll tone it down so you can get your studying done.

IS THIS YOU?

Hey, were you in HUB mall last week and are you the person I've circled above? Then come into the Gateway anytime and pick up a double guest pass to Wednesday night's premiere of *Hear My Song* and Thursday night's premiere of *My Cousin Vinny*.

Simple vivid mini-epic after the Civil War

After Antietam
Nexus Theatre
through February 22

review by James Ingram

"Small is beautiful," proclaimed one of the most successful campaigns in advertising history. The Nexus has taken a lesson from Volkswagen and staged a short play with a minimal cast on their tiny stage. The result, unlike the car I once had the misfortune of coming across, fires on all cylinders and runs like a dream.

Leonard Angel's *After Antietam* is set on the Maryland-Virginia border shortly after one of the American Civil War's most horrific battles. In a clearing in the forest, a Confederate soldier comes across a lonely woman who lives alone in a nearby cottage and they talk. This practically complete synopsis of the remarkable little drama communicates its main strength: it sketches its diminutive world only as it touches on its characters, allowing them to fill in the blanks with dialogue.

This tactic places the whole burden on the actors, a burden they carry easily with honest performances and a liberal dose of old-fashioned story-telling. Kent Gallie and Colleen Tillotson are both charmingly earnest as ordinary people reconciling their strict Southern sense of propriety with their desire to escape loneliness and routine. They allow the play to carry the momentum from one to the other, alternately taking the initiative then reacting, usually with alarm, to the other's boldness.

It is this ebb and flow of emotion that carries the play, and the simple human truths and slight yet vivid characterisations thus conveyed give *After Antietam* its gentle power. Though there is a hint of an effort to touch on the tragedies of war and poverty, Angel makes no grand philosophical or so-



Kent Gallie and Colleen Tillotson "are both charmingly earnest" in the new play from the Nexus Theatre.

cial observations: everything outside the clearing exists only as a frame, intensifying the isolation of the two characters. The real business of the play is shared custards and impromptu dance lessons, the means by which the two are able to cut themselves off from their former lives.

Director Earl Klein makes the most of Heather Redfern's economical set, a single grassy knoll, and, however much the actors

run around the tiny hill or pace the narrow stage, they never seem confined. The traditional southern dances, taken from Ken Burn's documentary, *The Civil War*, are another nice touch, setting the tone without intruding on the play's modest universality. All the elements of this production combine to produce an effect that many an epic cannot: it creates a world, entire in itself, and makes us care about what happens in it.

FOLKWAYS from p.9

One of the biggest challenges has been introducing sound into the Smithsonian. The piping of different sound recordings into the washrooms of the Smithsonian is one experiment that has gained acclaim. As well as being acoustically good and having a captive audience, different bathrooms get you different sounds. There is also work being done on computerized atlases of the world. Each location is wired to a different Folkways recording aimed at teaching the music and culture of foreign lands.

Seeger's greatest goal is to establish a kind of 1-800 Digital Jukebox at the Smithsonian. Imagine working on a paper, dissertation or just being curious and calling up the Smithsonian (for a small fee of course) to hear the dust bowl poets, a peyote ritual, or even speech after the removal of the larynx. The thought of such a resource at your fingertips is just too cool for words!

And the University of Alberta has one of two complete copies of the Folkways discography. Right here in our Fine Arts music library you can listen to any of the two thousand-plus titles thanks in part to Moses's son Dr. Michael Asch who is a professor of anthropology at the University. The records aren't in the best shape, but it is not so much an archival collection as it is a resource. If one of them is gouged to death by the primitive turntables in the library we can always get a new one from the Smithsonian. They have the masters and are undertaking the expensive and difficult process of preserving them.

As I look over a list of titles, I realize how easy it would be to
MORE FOLKWAYS p.12

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f i n d

ID
Minstrels on Speed
independent

If a tree fell... Well maybe I'll leave that one for Bruce Cockburn's fans, but let me propose this: if a talented local music effort were dropped onto the fairly apathetic scene here in Edmonton, would anyone hear it?

ID is a five song release from Edmonton's own Minstrels on Speed, an original effort with something to brag about. This grunge pop/folk sounding band features competent musicianship, competent vocals and yeah, ditto songwriting. The bonus is that it's all apparent on this demo which was released late in '91. The Minstrels' music evokes all sorts of emotions, from the mandolin-inspired lightheartedness of "Ballad of a Sad Man" to the skullcramp angst in

"Lying", the melodious gloom on "Fallen" to the head-bobbing heavy-gone-hyper "Reducer". These are good songs. Minstrels on Speed are a good band. One should buy this tape, which is available at the usual I-don't-support-chains record stores. One would like this tape regardless of musical interest (unless one is a Columbia House cretin, and listens primarily to the ilk of Extreme or Marky Mark.) Still dubious? Support local talent and check these people out, one cannot go wrong.

Terry Williams

d o

Don't Mind If I Do
Jerry Jerry & The Sons Of Rhythm
Aquarius Records

"A good band makes its own friends, again and again." They took the words right outa my mouth. And the words couldn't be more appropriate for Jerry Jerry and his band of two-fisted drinkers. Jerry's floating rock & roll-gospel-cowpunk-jazz-laughably revival meeting is back, and the boys are still dancing on their pianners and wanting to drive the cars that blew Elvis' mind.

The best way to review an album, I have finally determined, is to plug it into your walkman late at night and road test it on the bus ride home from university. If you can still hear the bus, you know it's crap; if the 20 minute bus ride takes no time at all, you know you're into something *bonafide*. You know how the first song on an album will either make you jump or yawn, and set the precedent for the rest of it? Well, this album had me jumping all the way home for the duration of side one. Eight crazy rockers from our favorite ex-Edmontonian and his new partners in crime. Side two isn't as energetic, but I suppose we have to allow bands to "mature" and

"expand," otherwise they would be the Buzzcocks and everyone would laff at them. Jerry may be getting a bit older, but he can still belt out that old time religion from the Church Of The Fallen Elvis.

Electric guitars, bum tattoos, saxophones, social intercourse, and a colorful cast of characters: *Don't Mind If I Do* is A-OK. Don't borrow it, buy it.

Michael Chevalier

loved one favorites are here: "godless faceless universe," "vatican 550," "god is a word."

Their lyrics expose their cynical university-educated sense of humour, their musical artistry eschews their talent, and they go like stink.

Odd, my little lived one. Playful.

Gabino Vidal Travassos

s a p i e n t

MC 900 Foot Jesus
Welcome to My Dream
Nettwerk

The last release I heard from MC 900 Foot Jesus (a.k.a. Mark Griffin of Dallas, Texas) I went absolutely ravers about his rap anthem "Truth Is Out of Style" — a hilarious send up of our culture's credulity and those who take advantage of it (no one was safe from his poison pen — Shirley McLaine, the Bigfoot myth, you name it). Now he's following up his two previous EP's with this full length album that continues his experimental vision of rap.

"Welcome to My Dream" gives you not only a cut above the usual in lyrics, it also deviates away from the formulaic back beats and samples that is so ubiquitous in rap. Most of the backup is from live musicians and not from the turntable. Moreover, one can also hear the influences of jazz greats like Miles Davis as well as the more familiar Hip Hop dance beats. The lyrics are surrealist, yet deal with issues familiar to us — "Adventures in Failure," a diatribe against a dead end job in a dead end world should appeal to those among you with ten degrees and have a job where the most common thing you say is "Will you be having fries with that, ma'am?" The tracks "Killer Inside Me" (inspired by Jim Thompson's novel of the same name) and "Hearing Voices in One's Head" force you to look into the darker recesses of the mind. No mental lightweight stuff here, people.

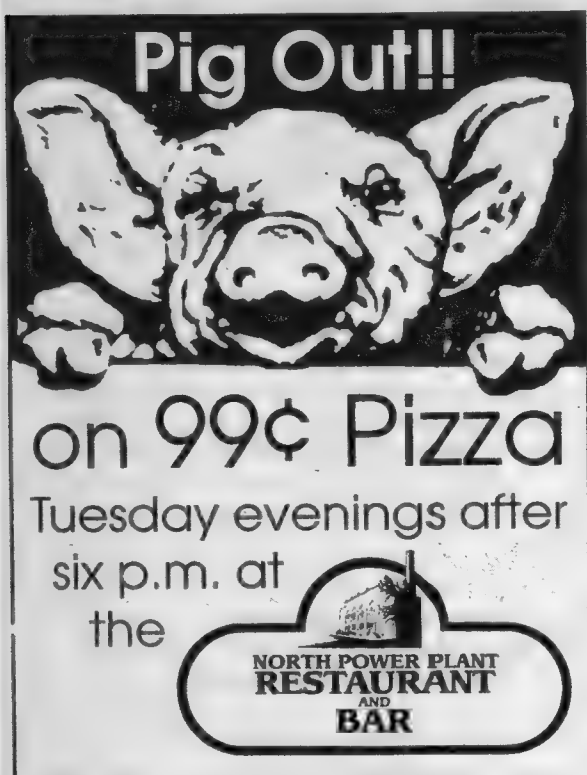
To be sure, if you're looking for an album to heat up your house party, don't buy this one. On the other hand, if you take everything at face value, and never question the world, you need MC 900 Foot Jesus, brother.

Andy Phillpotts

Entertainment volunteer
meeting Thursday at 2:00.
More contests next week.

FOLKWAYS from p.11

spend a solid week listening to only a fraction of the wonderful recordings here (and how inadequate 600 words is to describe what Folkways has to offer). I can only conclude by telling you to save yourself a trip to Washington and book yourself passage to the music library in Fine Arts. Give Folkways a spin. There is nothing this collection does not have.



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AND
BAR**

STUDENTS' UNION ELECTIONS AND REFERENDUM MARCH 10 - 11 - 12, 1992

NOMINATIONS ARE OPEN FOR:

SU President	VP External Affairs
VP Finance and Administration	VP Internal Affairs
VP Academic	Board of Governors Rep.

REFERENDA QUESTION:

Do you support indexing the Students' Union fee, and all components thereof, to the Alberta Consumer Price Index?

☐ YES

☐ NO

REFERENDA MEETING:

There will be a meeting for all parties interested in representing either the "YES" or "NO" side of the Referendum Question on: Thursday February 13, 1992

NOMINATIONS CLOSE:

February 24, 1992
1700 HRS

NOMINATION MEETING:

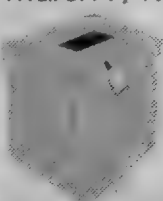
February 24, 1992
Room 034 SUB, 5:00PM

NOMINATION AND REFERENDA PACKAGES:

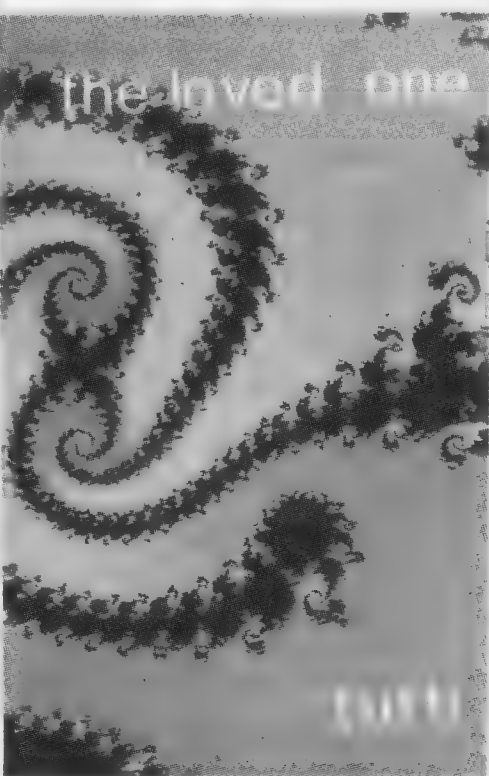
Will be available Thursday February 6 from the Receptionist in 256 SUB. Completed packages should be returned to the Chief Returning Officer in 246 SUB or at the Nomination Meeting.

ALL CANDIDATES FORUM:

March 9, 1992 Noon - 1300 HRS in Dinwoodie Lounge



FOR MORE INFORMATION CONTACT THE
CHIEF RETURNING OFFICER
ROOM 246 SUB PHONE 492-7088



e x p l o r e

tutti
the loved one
independent

We're all going straight to hell. In fact, we may already be there.

That's what one should expect from the loved one. After all, with big bald buddha Kelly Simpson fronting this local foursome, and a record of death-defying stage shows, you would expect a cranky rehearsal recorded on an eight track in someone's moving van. You'd think the loved one would be sloppy, theatrical, and doomsaying.

So what is *tutti*?

I don't know. It's well-produced, but a slice of life from the show it really isn't. You'll find, much to your surprise, that the loved one can actually play their instruments, they can write, their vocals are alternative-poprock fluid harmony. They can sing. They can dance. It's wrong.

the loved one should be false glamour, pyrotechnics, chaos, and maybe just superficial hype. They're not.

The best cut, though opinions may vary, is "rubberball" — an almost touching violent relationship. "writing a letter" asks the obvious question: what would you do if Virginia Woolf was your girlfriend? All your



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STUDENT INVOLVEMENT AWARDS

do you qualify?

The Students' Union provides awards to those students who have made significant contributions to the improvement of the quality of student life on campus through involvement in clubs, fraternities, faculty associations, volunteerism, and leadership at the University of Alberta and throughout the community.

In each year the Students' Union presents two awards in each of the following categories (with the exception of the Students' Union Award for Excellence).

Lorne Calhoun Award

To perpetuate the memory of Lorne Calhoun, B.A., a student at the University of Alberta from 1946 until his death in 1951, "The Lorne Calhoun Memorial Award" shall from time to time be awarded. In assessing an individual's qualifications for this Award, the Awards Committee shall consider the record of Lorne Calhoun who was active in debating (President of the Debating Society, founder of Debating Union, twice a member of the McGoun Cup Intervarsity team), national and international organizations (member of International Relations Club, Chairman of Alberta Committee of International Student Services, Executive member of Political Science Club, Speaker of Parliamentary Forum), and miscellaneous organizations (The Gateway, History Club, Men's Economics Club, Philosophical Society, Arts and Science Club, University religious groups, chess and athletics).

To qualify for this award, a student must: have been an active member in a University of Alberta club and/or Faculty Association; and not have previously received this award.

Maimie Shaw Simpson Book Award

To honour Miss Maimie Shaw Simpson, first Dean of Women at the University of Alberta, an award to be known as "The M.S.S. Book Prize" may be awarded.

To qualify for this award, a student must: have made an outstanding contribution to campus life through hard work and leadership; preference will be given to those who have made an outstanding contribution to the advancement of women on this campus.

Walter A. Dinwoodie Award

To perpetuate the memory of Walter A. Dinwoodie, Permanent Business Manager of the Students' Union from 1949-1962, a plaque may be awarded to a deserving student.

To qualify for this award, a student must: have made an outstanding contribution to student life through active volunteer work for a public service club registered with the Students' Union and/or a Students' Union service.*

*Persons who receive a salary, honorarium, or any of her monetary remuneration for their work in the above organizations shall not be eligible to receive this award.

*This award may be granted annually to an undergraduate student in a full-time programme leading to an undergraduate degree.

Eugene L. Brody Award

To perpetuate the memory of Eugene L. Brody, B.A., B.Sc., a student at the University of Alberta for twenty-three years who had cerebral palsy and was able to make outstanding contributions in extra-curricular activities, the Eugene L. Brody Award may be awarded. Eugene Brody's contributions were made with a strong personal philosophy, "To have a full life, one has to struggle every step of the way."

To qualify for this award, a student must: have made a valuable contribution in extra-curricular campus activities. Academic standing shall be a consideration in determining the winner.

Anne Louise Mundell Humanitarian Award

To perpetuate the memory of Anne Louise (MacLeod) Mundell, a student at the University of Alberta from 1915 to 1919, the "Anne Louise Mundell Humanitarian Award" may be awarded. Her activities at the University of Alberta included the Dramatic Society, the Literary Society, the Soldiers' Comfort Club, and the Wauneita Society.

To qualify for this award, a student must: be involved in charity/volunteer work; be an active member of a club contributing to the development of the arts and culture on campus.

Randy Gregg Athletics Award

Dr. Randy Gregg was a student at the University of Alberta from 1972 to 1980, receiving a Bachelor of Science and a Doctor of Medicine degree. He was a key player on the Golden Bears Hockey team and, as captain in 1979, led the team to National Championship. Dr. Gregg represented Canada as a member of the hockey team in the 1980 Winter Olympic Games, and went on to join The Edmonton Oilers in 1983.

To qualify for this award, a student must: be involved in athletics; demonstrate strong leadership skills; and contribute to student life at the University of Alberta.

Tevie Miller Involvement Award

The Tevie Miller Involvement Award was established to recognize the outstanding commitment and dedication to the Honorable Associate Chief Justice Tevie H. Miller. Justice Miller was a Students' Union President. Subsequent to convocation, Justice Miller continued his involvement as President of the Alumni Association, and in 1980 was elected as a member of the University Senate. In 1986, Tevie Miller was elected Chancellor of the University of Alberta.

To qualify for this award, a student must: be an active member of a club or association at the University of Alberta; demonstrate strong leadership skills. The candidate may not receive a salary or honorarium from the said club or association.

Hilda Wilson Volunteer Recognition Award

The Hilda Wilson Memorial Volunteer Recognition Award was established to recognize qualities of congeniality and humanitarian dedication. At age 57, Hilda Wilson entered the Faculty of Law after two years in the Faculty of Arts at the University of Alberta. Unsurpassed in her dedication to her fellow students, Hilda's enthusiasm and energetic confidence as a volunteer endeared her to many.

To qualify for this award, a student must: be a volunteer member of a Students' Union, University of Alberta or community service organization; demonstrate a sincere dedication to others.

The Students' Union Award of Excellence

Each year, the Students' Union shall award a student with a gold medal for excellence in curricular and extra-curricular activities while at the University of Alberta. The student will also be awarded one thousand dollars (\$1,000.00) by the Students' Union.

Selection shall be made on the basis of faculty and student submissions of applications to the Awards Committee for the Students' Union Award for Excellence.

To qualify for this award, a student must: be in the graduating year of their most recent degree programme; have attained a minimum Grade Point Average of 7.5 in ten (10) full courses, or their equivalent, taken within the previous two (2) years; be involved in extra-curricular activities in the University and/or community; demonstrate an ability to work well with students, staff, and the general public.

The award shall be presented by the Incoming Students' Union President to the winner at his/her Convocation in the year in which he/she is selected.

The Awards of the Students' Union, with the exception of the Students' Union Award of Excellence, consist of a \$400 monetary prize, a \$150 gift certificate redeemable at the bookstore of the winner's choice and a finely crafted plaque that can be cherished for many years. Each applicant is required to submit two letters of reference and a 200 word statement explaining why he/she is qualified for the award applied for. All awards require a satisfactory academic standing, which shall mean a minimum Grade Point Average of 5.5 calculated over the last five full-course equivalents. The applicant must be a member of the Students' Union. For further information on these awards, contact Ian McCormack, SU VP(Academic) at Room 259 SUB, 492-4236.

Awards application forms are available from the Reception Desk at the Students' Union Executive Offices, Room 259 SUB. Applications must be submitted on or by 6 March 1992, 4:00 pm.

SPORTS

Sports Editor: Todd Saelhof, 492-5068

Vic-tory: Bears, Pandas swim down West titles

by Curtis Dumonceaux

The University of Calgary Dinosaur swim team made a very embarrassing mistake last weekend. They forgot to bring the men's Canada West Conference Championship trophy to Victoria.

In the past, it would not have made sense to bring the trophy, as the Dinosaurs would swim away reigning champions anyway. This, however, is the present.

For the first time, the University of Alberta Golden Bears' swim team has bragging rights to call themselves Canada West Champions. The Pandas made the west coast meet twice as sweet, as they too managed to pull off the victory.

The Bears, accumulating 457 points over the three-day event, joined the Pandas, who scored 390.5, in the celebrations. Not only did they win, but they took the trophy away from arch-rival Calgary, who has won it annually, dating back at least one decade.

"Not only did we enjoy dethroning Calgary, but so did BC (T'birds)," said Alberta team manager John Hogg. "Going into the meet, the women knew that they had a very good chance of winning. They did, however, get a scare from Victoria (Vikes), who were close in the first part of the meet, and then UBC in the second part of the meet. It was very close throughout."

"The men, before the meet, felt they could get second (following UBC) but one never knows what Calgary is going to pull off. After

the second day, the men were legitimate leaders," Hogg added. "It just proves what I've always said - our swimming program has always been a good one."

Head coach Dave Johnson was quite surprised at the outcome.

"I couldn't believe that the men won because they were battling against all odds in a sense, but everyone worked really hard. They showed no mercy," Johnson said. "Victoria gave us a surprise in being close behind on the women's side. But by the time of the 400m freestyle, they had essentially used up all of their swimmers."

Johnson, however, believed the 50-point pick-up in the 100m butterfly and similar success in the 100 free turned the tables entirely in Alberta's favor.

"The ball started rolling Friday (opening) evening," Johnson said. "And at the end of Saturday, the Bears had a very good lead of 60 points. The thing is that they've never been in the position of being in the lead, so they never took it for granted. By the last race (400m relay), all that the men had to do was avoid being disqualified and the victory would be theirs. Suffice it to say that they swam a safe relay."

For Bear swimmer Dave Bowie, it was a time to remember.

"It was the first meet I've been to where everyone was really supporting each other throughout," Bowie said. "Normally in dual meets, everyone is fairly tired and they just want to get it over with.



Rodney Gitzel

CANADA WEST SHARKS: Both the Pandas and Golden Bears were flying en route to the Conference Championships on Vancouver Island this past weekend. Next stop: CIAU's.

But here it was a total team effort with everyone encouraging each other in every race. It was also good to beat Calgary. I think that it was a kick in the face to them."

For Bears' captain Dave Goodkey, this victory has added meaning, as this will be his last year attending and swimming for the U of A. Goodkey graduates in April.

"Being a part of the conference championship team will certainly be the highlight of my U of A swim-

ming career," Goodkey said. "Every year that we've lost, we'd say, 'next year we'll have a better team, next year we'll win something', but next year is now. Everyone believes that we're a good team and is confident of it."

Meet highlights for the Pandas include three first-place individual finishes for Debbie Gaudin (100 fly, 1:03.72; 200 fly, 2:20.22; and 100 free, 59.14), two firsts for Keltie Duggan (100 breast, 1:12.19; and 200 breast;

2:37.28), two second places for Janna Promislow (50 free, 27.17; and 100 back, 1:07.83) and a second place for Lisa Holubetz (200 fly, 2:23.98).

For the Bears, Jasen Pratt had firsts in the 1500 free (16:11.03) and the 400 free (4:29.91), Peter Graboski had a close second in the 200 fly (2:06.09) and 100 fly (57.85), Brad Cameron also grabbed second in the 100 fly (57.40), and Goodkey with a second in the 200 free (1:52.82) and third in the 100 free (52.26).



Rachel Sanders

PUSHING 'EM OUT OF THE PICTURE: While the Thunderbirds and Gregg Delcourt (20) didn't do irreparable harm to the Bears playoff drive, Barclay Pearce (33) and Alberta killed any, and all, UBC hopes for a post-season place with a three-point weekend.

'Birds knocked off Bearings

Alberta, UBC shoot each other in playoff hunt

by Todd Saelhof

Mike Coflin returned to his old stomping grounds of Edmonton with one task in mind - to escape Clare Drake Arena with four points and remain alive in the search for a Canada West playoff spot.

Unfortunately for Coflin, his team, the University of British Columbia Thunderbirds, could do neither. Instead, the host University of Alberta Golden Bears shot down any outside post-season hope for the T'birds with a 6-2 Friday evening win. The 'Birds then returned the favor, tying up the Bears on Saturday 2-2 to put the second-place Bears' top-spot hopes in a tailspin with only four seasonal games remaining.

"We had an excellent effort," said Coflin after night two. "I'm just very happy that we stood up physically to the University of Alberta. We set aside the playoff race after last night, and said what matters is that we prove a point to the University of Alberta and to ourselves that we can compete against them. Whether we won or lost the game, we proved that."

The two squads tangled 65 minutes with neither a winner nor loser

on Saturday, thanks mostly to Grant Delcourt's sixteenth goal of the season with less than five minutes of regulation time remaining. It was the UBC captain's second score of the night - a redirection that had Alberta goaltender Scott Ironside going the wrong way.

"I don't think I got out of the net in time," said second-star Ironside. "It was just a kind of quick reaction thing. Everything came back in my face right away, so I just tried to get down and stack the pads. But he snuck it by me."

Third-star Delcourt also dropped a powerplay duck over Ironside's shoulder late in the second that split up a Golden Bear pair of goals spanning 2:46. Marty Yewchuk slid home a Kent Dochuk rebound to spot the Bears a 1-0 advantage before Ian Herbers beat 'Bird backstop Gord Besse low to the short side on the powerplay. Captain Herbers' eighth made it 2-1 and was the only soft point in an otherwise solid display by first-star Besse, who stopped 34 Bear pucks.

Despite facing 44 on Friday evening, Besse wasn't nearly as effective.

The Bears jumped on UBC from

the outset scoring three times before the ten minute mark. First-star Marty Yewchuk took perfect feeds from West scoring leader Adam Morrison for the first two Alberta tallies before Stan Marple stepped into his third in as many games. The 3-0 quick start killed the 'Birds who rely on a tight-checking brand of puck to get the job done.

"We've had some difficulties starting on the road, and our gameplan was to make sure we were prepared and show some emotion in the first ten minutes," Coflin said. "We didn't show any of those things, so our gameplan went quickly out the window."

"There's no secret formula," Coflin said. "If we get physically manhandled the way University of Alberta manhandled us in the first period, then we're lucky to come out down only 3-0. There was no secret at all - very disappointing."

The disappointment continued for UBC in the following 40 minutes.

Todd Goodwin made it 4-0 on a nifty play from Barclay Pearce before 'Bird Eric Diedrichsen finally

see SHOOTIN' p. 17

Bobbles cost Bears playoff footing

Alberta hoops on shaky ground following slim losses to rival Dinosaurs

by Dan Carle

If Don Horwood's face were a book, the book would be titled *Desperation*.

The University of Alberta Golden Bears' basketball coach sat through two tough losses against the University of Calgary - an 82-77 setback

last Thursday in Calgary and a nail-biting 79-78 loss Saturday at Varsity Gym - to slip back to .500 on the season. An 8-8 record makes qualifying for a playoff spot difficult with only four games left in the regular season.

Smiles were few in the Bears' locker room after Saturday's game, especially on the face of the usually effervescent Horwood, who realizes that a playoff spot is by no means guaranteed for the Bears.

"We had to win that game to put us in a strong position for a playoff spot," Horwood said. "We went from being in great shape last weekend to being in rough shape now."

The Bears entered Thursday's game tied with the Dinos in the Canada West at 8-6. While the final score showed only five points difference, the statistics pointed to a much wider gap.

The Bears shot a collective 36 per cent from the field, and while sophomore post-player Scott Martell had his best game of the year scoring 30 points, other players did not contribute.

Bears' captain Mike Frisby finished with only 10 points, while the point-guard combination of Sean Foote and Greg Badger scored five points in total.

"Our shooting is a factor in most games we lose," Horwood said.

Saturday at Varsity Gym, with their second-place hopes still on the line, and a packed, noisy crowd in the gym, the Bears came out strong and led for the entire first half.

One area that gave the Bears trouble was height. The Dinosaurs had a noticeable advantage - Calgary has eight players six-foot-four and taller, while the Bears have four. The Dinosaurs were able to score points inside the key early and often.

The Bears were also whistled ten times in the first ten minutes of the game on fouls, and many of those were in the paint.

"We had some size on them, so why not use it," said Dinosaurs' senior forward David Johnson, who is six-foot-nine and a graduate of Queen Elizabeth High School in Edmonton.

"They threw over us all night," an angry Horwood said after the game. "Calgary is a hell of a lot bigger than us, and there wasn't much we could do."

The lead went back and forth several times in the second half. The backbreaker for the Bears happened in the waning moments of the game.

Ahead 78-75 with 1:04 to play, Badger bobbled the ball which was picked up by Dinosaurs' guard Ian Minniffee, who took it to the basket for an easy two. The Bears' lead

was cut to one with :28 to play.

After the Minniffee basket, Calgary was in a full-court defence in an attempt to get the ball back for

**Dinosaurs 82
Golden Bears 77**

**Dinosaurs 79
Golden Bears 78**

one last-gasp shot for victory.

The shot took place with :02 left. Minniffee again picked up the ball because of a Bears' turnover and passed to Jeff Smith, who made an NBA-like dunk to end the game.

"It didn't matter what the shot was. That was the two points that sunk us," said a solemn Greg Badger afterwards.

Horwood quickly exited the gym Saturday, but the Bears' coach and his team hope that basketball is still alive three weeks from now when the playoffs are set to begin.

IN THE PAINT: Mike Frisby led the Golden Bears in scoring Saturday with 19 points. . . Alberta was out-rebounded 31-13 in the game. . . The Bears are in third place in the Canada West. . . Dinosaur Jeff Smith is the Canada West Player-of-the-Week for his Jordanian effort.



Rachel Sanders

SLIPPERY PUMPKIN: Mike Frisby (44) and the Golden Bears lost control of a sure victory in Saturday's home loss to the Dinos.

B-ball Pandas earn elevator split

by David Ottosen

The elevator of a season hit a few different floors for the University of Alberta Panda basketball team

**Dinosaurs 72
Pandas 49**

**Pandas 76
Dinosaurs 67**

Thursday saw the Pandas stuck between floors as they were drubbed 72-49 by the University of Calgary Dinosaurs. In what might have been their worst performance of the season, the team had only one player in double figures - Susan Chalmers with ten points.

"We played like crap," said Panda head coach Trix Baker. "Some nights we play with confidence, and some not. It's frustrating."

As bad as it was for the coach, it was worse for the players, who had to endure a devastating loss to their hated rivals from the south.

"It was ugly," said Panda centre Joanna Ross. "We weren't playing well together, and it was a horrendous experience."

Saturday had Alberta hitting the

button for the penthouse as they trounced the Dinos 76-67 in a game that wasn't as close as the score indicated. After leading by eight at the half, Ross scored the first eight points of the second stanza to help build what proved to be an insurmountable lead for the homesquad. A 17-6 run by Calgary made it close, but the comeback fell short as the Pandas moved into playoff contention.

The Big Three of the Pandas lived large on Saturday as Chalmers fired away for 22, Tracie Wilkie poured in 20 to go with ten rebounds, and Ross notched 18 with 13 caroms. For the Dinos, Patti Cumming kept her team close with 23, while Calgary's leading seasonal scorer, Lisa Bacigalupe, fouled out.

"We seemed a little bit ready tonight," Baker said. "We lost by 20 on Thursday, so this is a 30-point turnaround. Now we have to carry this win over to next week."

The gaudy point totals of the Big Three, as well as Lisa Kartusch, who had ten, was attributable to the newfound emphasis of Alberta on going with whoever has the hot hand.

"When you realize a player is hot, you start to go to them," Ross said. "And when a player is hot, they get themselves the ball."

While the team's 4-12 record still leaves them in the basement of the Canada West, there is still a reason-

able chance that they could sneak into the post-season. To do that, they will have to sweep on the road in Saskatchewan next week against a Huskiette team they handled relatively easily here.

With Calgary still waiting for their final opportunity to be slaughtered by the Victoria Vikes, the door has opened for the team to stop their up and down ride, and start building a new attitude for the future.

KEY POINTS: The Pandas shot 83 per cent from the line and 54 per cent from the field Saturday. . . The officials gave the Pandas 23 free throws to the Dinos 10

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BEAR BULLET: Super spiker Dean Kakoschke sends a kill shot Dino way, but the Bears were unable to kill off opposition Calgary.

Spiked by Cowtown!

Panda playoff drive halted by Dinos

by Rob Daly

Demoralizing. Discouraging. Downright disturbing. All of these describe last weekend's confrontation between the University of Alberta volleyball Pandas and the University of Calgary Dinosaurs. The Pandas managed to bring their southern rivals down to earth, but were unable to bury the determined Dinos.

In fact, the Pandas came out flying against the powerful Calgary squad, creating Pandamonium in the opposition's back court with a combination of crisp passing, hard spiking, and aggressive defence. The Dinos looked confused with the situation, losing the first two games by slim margins, but settling down just in time to foil the Pandas' hopes for a three-game sweep.

"They were making a lot of mistakes in their own end, and we were really taking the play to them," said Pandas' head coach Laurie Eisler. "I think they progressed, and we regressed."

Confidence definitely did seem to shift as the match progressed. The Pandas were unable to counter the mental toughness of the Dinos, who showed why they are in all likelihood en route to a CIAU Canada West playoff berth.

More of the same was in store for the Pandas when they journeyed to Calgary for a rematch on Friday. Like Thursday, the girls in green put the Dinos on their heels early by taking the first game of the match. For a few moments, it looked like the Pandas would come from behind and steal the second game as they had on night one.

"It felt like a replay from the night before," Eisler said. "I thought, 'maybe we can come back like last night, only this time take it the game'."

The Pandas' plans to swipe the match were thwarted more by attitude than by superior talent. While Eisler acknowledges the character of the Dinos, she maintains that the Pandas let themselves be conned.

"There's the attitude: They're the Dinnies. They're supposed to win," Eisler said. "To be beaten by the Pandas would be the upset of the year. I think maybe we bought into that."

The scene is not all doom and gloom for the Pandas, even though

they are virtually eliminated from post-season play this year. As pointed out by players and coach alike, the long-term outlook for the Pandas looks bright. First year player Jillian Osborne proved an excellent example of this promising future in both recent games. Eisler has nothing but praise for the high school stand-out who seems more confident and aggressive with each game.

"Jillian is really improving. She made the dig of her career Friday night," Eisler said. "Both she and Julie Scarlett have been very effective in really pushing the middle for us."

The increased reliance upon the middle players can only improve the Pandas' overall look by provid-

ing a more balanced attack. While the Pandas will have to look forward to next year for a concerted assault on the CIAU title, they are eager to take on the first place Saskatchewan Huskiettes in the meantime. The Huskiettes will provide a welcome chance at setting the tone for next year.

"The girls are really happy to be taking on the two best teams last," Eisler said. "Now that all the pressure's off, maybe we can finally put this problem behind us."

Sure, they lost two tough games they really wanted, but generally speaking, the Pandas are far from discouraged. Maybe their next opponents will be the ones who head home demoralized, discouraged, and downright disappointed.

Bears nickel down after Dino defeat

by A. Khullar & T. Saelhof

The University of Alberta Golden Bear volleyball team is like a kid with a nickel. Except that they have already spent four cents.

Provided the Bear bunch makes the playoffs, Danyluk's dirty dozen will play the University of Calgary Dinosaurs a total of five times this season. But with only one penny left, the Bears have yet to make the effort worth their while.

This past weekend, the Bears squandered their last penny, similar to their other three, dropping a two-match weekend to the Canada West's number one Dinosaurs.

"It was a frustrating weekend," said Alberta setter Tim Thompson. "I think we have a mental block with Calgary. Whenever we step on the court, we think they're better than us, so we don't play up to our potential."

At 8-2 heading into the home-and-home series, the Bears had the potential to purchase a share of the West top spot pot with a sweep of Dinos. Instead, the double drop leaves them four wins off the pace and just two ahead of the third-place position currently occupied by the 6-6 UBC Thunderbirds. Un-

fortunately, third prize holds no ticket for the post-season party.

"We knew it was an important weekend for us. We were the underdogs and didn't take advantage of that," Danyluk said. "The pressure should have been on Calgary, but we played like the pressure was on us."

With the pressure compounded because of the loss, the Golden Bears return to practice looking for answers to a mediocre weekend of play. They set up the home net to host the Saskatchewan Huskies this coming Friday and Saturday, but realize that home court advantage proved not to be advantageous against the Dinos.

"We played better in Calgary than we did at home," Danyluk said. "Still, though, it was for only half of the match."

"I don't know whether we were trying too hard or whether it was a lack of motivation by some people or not concentrating enough, but I was a little disappointed with the result," Danyluk added. "The guys know that, and I think they're disappointed with themselves."

Disappointed, but still possibly holding the biggest penny of all.



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**Dave
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A Magical return: Johnson should now walk away

Ever since the November day when Earvin "Magic" Johnson announced that he had contracted the HIV virus, the world has mourned the loss of a great athlete, and a great man. On Sunday, they got to see him again in all his glory.

In the NBA All-Star game, he captured MVP honors as the West clobbered the East by a score of 153-113. However, his fine performance there does not change the fact that he should not play in Barcelona with the US Olympic team this summer.

There are several compelling reasons why Magic should give up his spot, but he refuses to see them. First, although doctors have said that the risk of catching AIDS through contact in a sporting event is infinitesimal, they admit that there is a chance it could happen. While any athlete risks injury at all times, there is no need to unnecessarily put at risk the lives of all his teammates and opponents.

Secondly, his play may very well not be up to par. While he did score 25 points and record nine assists in Sunday's game, he was playing against players who were there almost solely to honor him. As well, there was a marked drop-

off in his performance in the second half. While he had 16 points in the first half with drives to the hoop and hook shots, in the second half, he scored only nine, all coming on three-pointers late in the game.

Third, he has no real reason to play. Although an Olympic gold medal is the sole jewel missing from his basketball crown, it is something

By retiring, and accepting his fate, Magic Johnson showed the world a seldom seen kind of class and dignity.

he should be able to live without. If he wishes to provide a role model for other AIDS-inflicted individuals that they can succeed, he takes an equal risk in showing them that they cannot compete.

As well, Magic's health might be at risk.

His retirement from basketball was due to the fact that doctors suggested that if he played, the pounding could hasten the devel-

opment of the HIV virus and wear his system down. While the All-Star game is a one-shot deal, where all the players get plenty of rest and no one plays full out, the Olympics will involve, once exhibitions and qualifying rounds are added, at least twenty or thirty games, the equivalent of almost half of an NBA season.

Perhaps the most important reason why Magic should not compete is that, by retiring, and accepting his fate, he showed the world a seldom seen kind of class and dignity. His insistence on playing, despite the objections of several other players and some high ranking US Olympic Committee members, detracts from his image as a noble warrior, who after many years of glory, admitted defeat to an insurmountable opponent. Now, his image is almost that of one holding on, playing past his time, and endangering others to satisfy his own desire for personal recognition.

Although Magic will most likely play for the US in Barcelona, and there will likely be no incident, the fact remains that Magic's time is past. Unfortunately, no matter how much we, or he, want it back, it is gone.

SHOOTIN' from p. 14

found a hole in Ironside's armor. Diedrichsen again scored in the final frame, but not until after Dan Basterash and Garth Premak put things out of reach at 6-1.

"A couple of games this year we've come out a little slow," said Bear defenseman and Friday's second star Mike Moore. "We haven't swept since we swept UBC in UBC, so we realize that we have to come on really strong in the last six games of the year to get a good charge

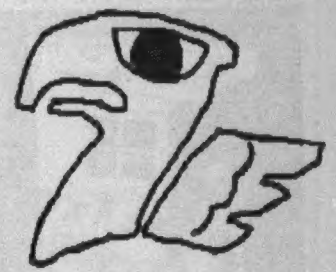
going into the playoffs."

And with playoffs only four games away, the Golden Bears are still searching for that elusive second-half sweep that now has them a big five points back of the number one Regina Cougars.

LOOSE PUCKS: Golden Bear Mike Moore on Stan Marple's three game goal scoring streak. "He changed sticks last weekend (in Saskatoon). Sounds like a simple thing, but hell, Marps has got three goals in three games. Can't knock it."



VS



First Period
UA - Yewchuk 10 (Morrison) (Herbers) 1:10
UA - Yewchuk 11 (Morrison) (Premak) sh 3:42
UA - Marple 3 (Young) (Cox) 9:26
Second Period
UA - Goodwin 9 (Pearce) (Yewchuk) 3:17
UBC - Diedrichsen 4 (Grant Delcourt) (Besse) 17:09
Third Period
UA - Basterash 7 (Hingley) 9:59
UA - Premak 3 (Yewchuk) sh 15:22
UBC - Diedrichsen 5 (Heda) (Richards) pp 16:03

Goalenders: UA Ironside; UBC Besse

SOG: UA 44, UBC 34; ATT: 1,256 (Clare Drake Arena)

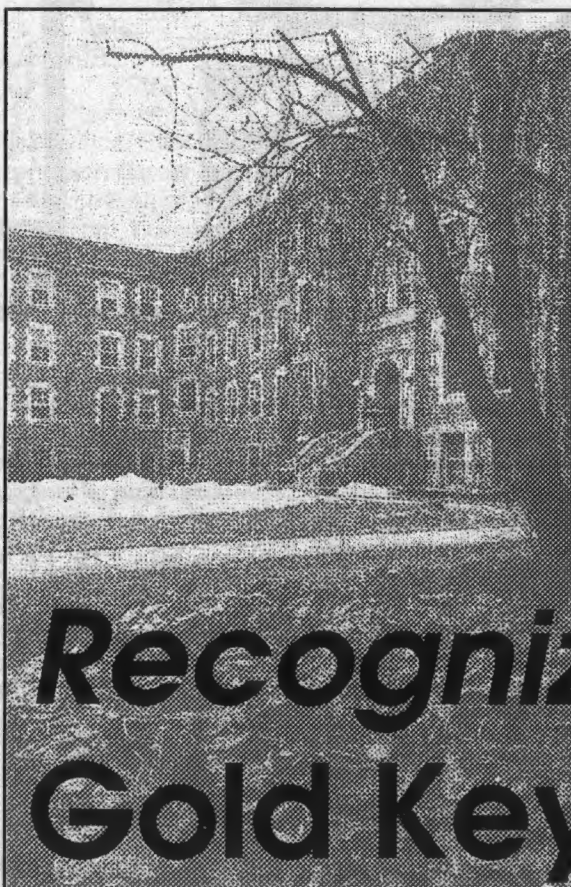
6 - 2
2 - 2
First Period
no scoring
Second Period
UA - Yewchuk 12 (Dachuk) 14:58
UBC - Grant Delcourt 15 (Gagno) (Frizzell) pp 17:03
UA - Herbers 8 (Goodwin) (Morrison) pp 17:44
Third Period
UBC - Grant Delcourt 16 (Bond) (Richards) 15:25

Goalenders: UA Ironside; UBC Besse

SOG: UA 36; UBC 21 ATT: 684 (Clare Drake Arena)

Join in on the 3rd Annual Winter Triathlon (skate-run-ski) at Hawrelak Park on February 16
Deadline today at Forzani's Tech Shop (11427 Jasper Avenue)

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This tribute is in the form of a Gold Key Award (lapel pin and certificate) which will be presented at the Students' Union Awards Night on 13 April 1992.

Applications are available at the Students' Union Executive Offices, Room 259 SUB.

Application/Nomination Deadline: 6 March 1992

Recognizing Excellence... Gold Key Recognition Award

The Students' Union Gold Key Award was created by the Students' Union President Tevie Miller in 1950 and was intended to recognize the best on campus - those who contributed most to making the University of Alberta a better place - for their outstanding work in extra curricular activities. This honour was bestowed upon those people who had contributed greatly to campus functions and by so doing, to form a group related to all campus organizations for the main purpose of entertaining visitors to our university, thus eliminating the need for a social directorate. The Golden Key Society lapsed in 1970 and was revived in 1990 to recognize the large number of people who have contributed to campus life. All members of the campus community are eligible for the award with the exception of the Students' Union Executive. The Students' Union Awards Committee shall have the discretion to award a number of Gold Key Recognition Awards in the following categories: student government; volunteer activities; student organizations; student services; community recognition.

To be eligible for the award, a student must:

1. Be nominated or submit an application;
2. Not have previously received this award.

COMICS

The Germ



Poo Poo



Abstract Art

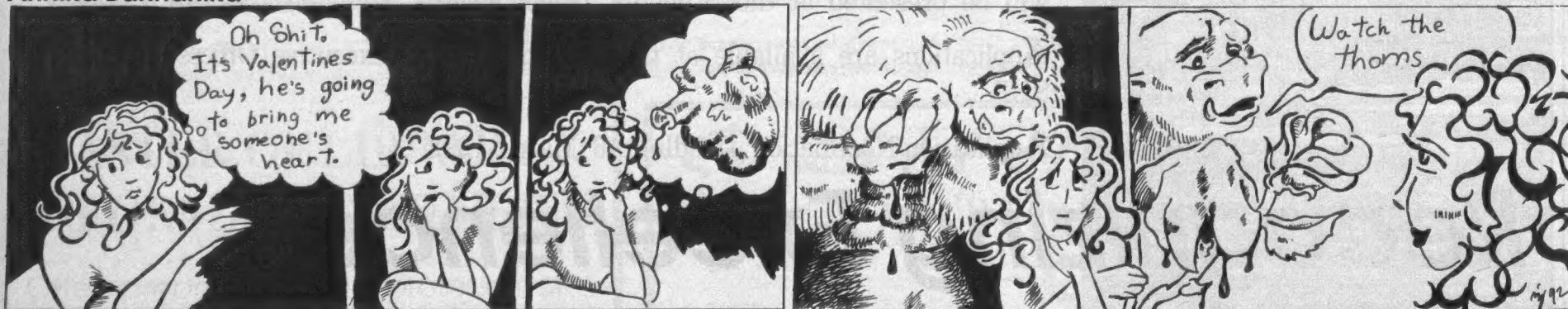


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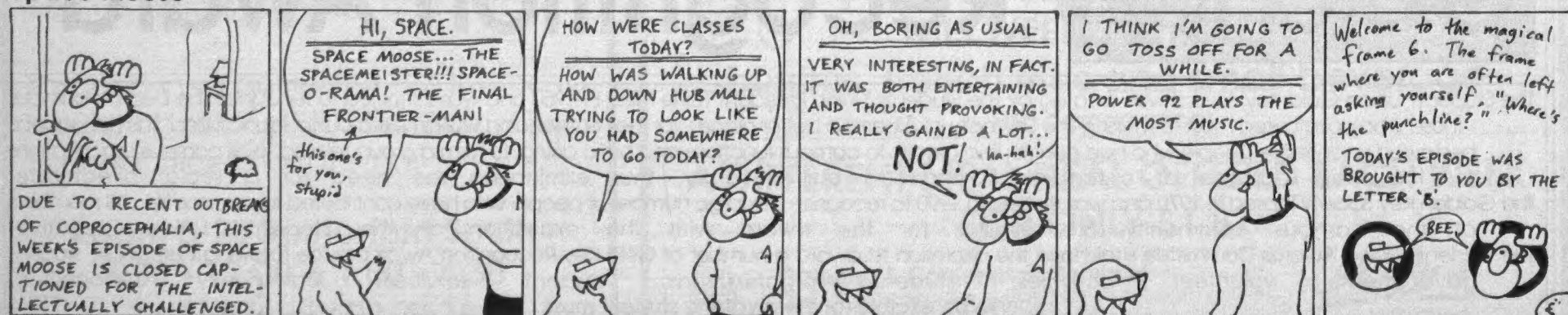
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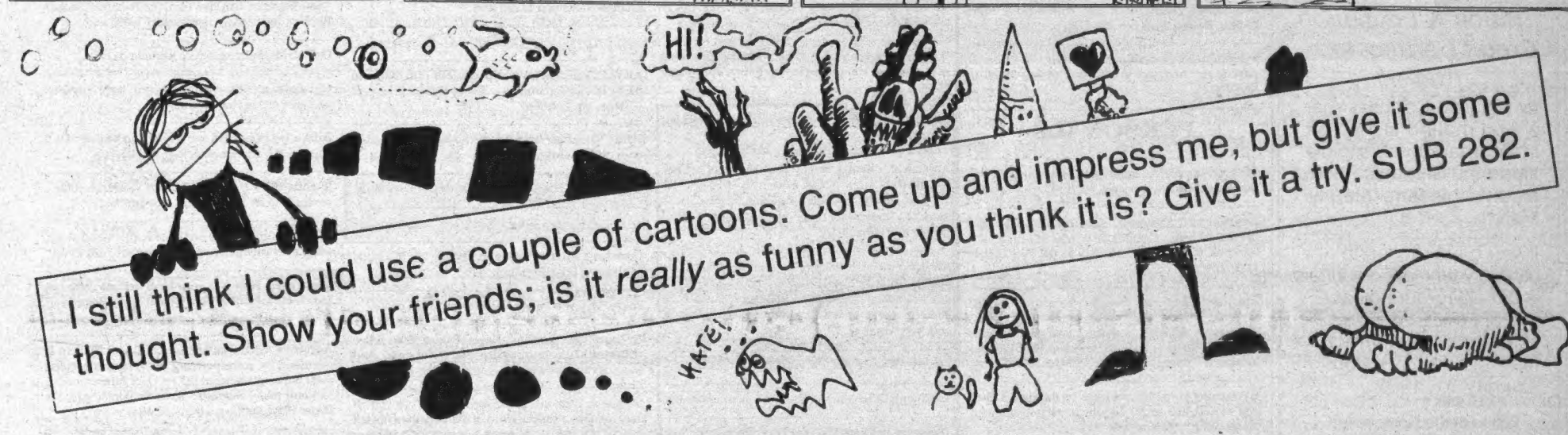
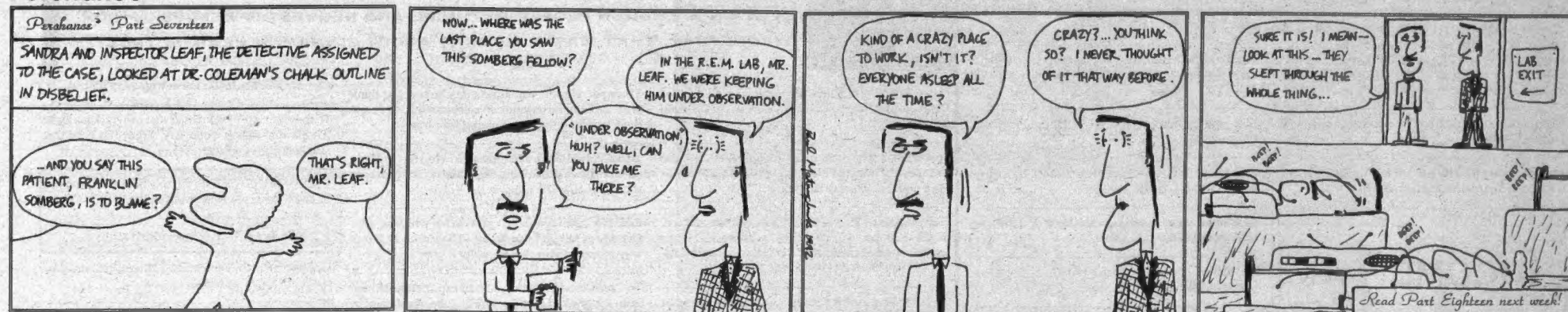
Space Moose





Ooops. It happens every year at least once, but at least I was able to put it off this long. Last week's *Perchance* was printed with the panels out of order. Here is last week's installment, in the correct order this time. Sorry, Paul.

Perchance



12 WEDNESDAY

Career and Placement Services presents **Physical Education and Recreation Career Forum** at 120 Physical Education Building, 6-9 pm. Tickets are \$3, available at CaPS, 4th Floor SUB.

The Department of Forest Science presents U of A's Dr. P.J. Murphy who will speak on **The National Forest Policy consultative process and major points of emphasis.** 849 General Services Building, 12 noon.

The Department of Music presents **Noon-Hour Organ Recital: Graduate and undergraduate student organists.** Program will include music for organ and percussion performed by Laura Ehrman and Darren Salyn. Free admission.

13 THURSDAY

Career and Placement Services presents **Biological Sciences Career Forum** at M-149 Biological Sciences Building, 6-9 pm. Tickets are \$3, available at CaPS, 4th Floor SUB.

The Department of Chemical Engineering presents speaker S.Y. Ho who will discuss **Dynamics of Radiant Heating Systems.** 342 Chemical-Mineral Engineering Building, 3:30 pm.

Happy Bob Knows

The Department of Linguistics presents the colloquium **A Tale of Two Passives in Irish** by Dr. Michael Noonan, Dept. of English, University of Wisconsin at Milwaukee. 4-3 Mechanical Engineering, 4 pm.

The Department of Music presents a **Two Piano Recital with Students of Professor Helmut Brauss.** Program will include works by Mozart, Chopin, Brahms, Shostakovich, Milhaud and Hindemith. Free admission. Convocation Hall, Old Arts Building, 8 pm.

14 FRIDAY

Home Economics Students Association presents **Texas Doughnuts and Rose Sale** at Education and Agriculture/Forestry Building, 9 am. - 12 noon.

Too poor to buy a Valentine? Can't find a card with the right words? And you don't want to kill another tree anyway? Then **make your own original environmentally friendly, socially conscious, politically correct Valentine for the 90's.** Materials courtesy of the Imagination Market and the U of A

Peer Health Educators. **Tory Business Atrium; Education Cafeteria, 11 am - 1 pm.**

The Department of Zoology presents UBC's Dr. Hugh W. Brock who will discuss **Polycomb-Group Genes and Chromatin Domains in Drosophila.** G217, Biological Sciences Building, 3:30 pm. The Department also presents Dr. Ben Hart of the University of California, Davis who will be discussing **Behavioral adaptations of hosts to parasites: An ethological approach.** M-149 Biological Sciences Building, 3:30 - 4:30 pm.

The Department of Comparative Literature presents **Graduate Student Lecture Series** with May Charles who will be discussing **Fictional Worlds and Extra-Textuality: Problems for Fictional Semantics.** Senate Chamber, Old Arts Building, 3:30 - 5 pm.

Gay and Lesbians On Campus presents a Valentine's Day Social. Everyone Welcome. Heritage Lounge, Athabasca Hall, 6 pm.

The democratic Salvadorean university student movement (ALTERNATIVA) presents **El Salvador's Peace Celebration and Valentine's Dancing Party** featuring, directly from El Salvador, **Angel Gutierrez and Sabor Tropical Band.** Tickets are \$10, available at the door or phone 479-0749. Lister Hall, 8 pm.

18 TUESDAY

Canadian Issues Seminar 1992—Offered by the Tri-University Study Group on Canada's Capital. This program can be accessed either through the university's audio-visual department (if satellite receive equipment is avail.) or through your local cable company. Keynote speaker is Gordon Ritchie. 11 am. - 1 pm.

The Department of Religious Studies presents University of Calgary's Dr. Harold Coward who will speak on **Environmental Ethics and the World Religions.** Humanities Centre L-2, 3:30 pm.

The Department of Genetics presents University of Calgary's Dr. Virginia L. Stroehrer who will

speak on **Molecular Analysis of CIS- and Trans-Acting Regulatory Elements of the GES-1 Gene in C. Elegans.** G217, Biological Sciences Building, 3:30 pm.

The Peter Jacyk Centre for Ukrainian Historical Research and Canadian Institute of Ukrainian Studies presents Trent University's Olga Andriewsky who will speak on **Towards a New History of the Constitutional Era: Russian-Ukrainian Relations.** CIUS seminar room, 352 Athabasca Hall, 3 pm.

19 WEDNESDAY

Dr. Harold Coward, Professor of Religious Studies at University of Calgary will continue his visit with a discussion on **The Role of Scripture in the Self-definition of Hinduism and Buddhism in India.** Sponsored by The Department of Religious Studies. HCL-2, 1 pm.

20 THURSDAY

Canadian Institute of Ukrainian Studies presents a seminar on **Building a Democratic Ukraine: The Work of the Renaissance Foundation in Kiev** by Boris Balan, Programme Officer, Renaissance Foundation, Kiev. Heritage Lounge, Athabasca hall, 7:30 pm.

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Tuition & Education Credit Certificates (T2202A)

for the 1991 Calendar Year will be mailed at the end of February to all eligible students. Students should receive this form in early March.

If you have reason to believe your mailing address is not up-to-date please contact the Registrar's office with your correct mailing address before January 31, 1992.

Office of the Comptroller
Office of the Registrar

SERVICES

Marlene's Typing. Meadowlark area. Reasonable Rates. Phone Marlene, 484-8864.

Barb's Wordprocessing (typing) (Southside). \$1.75/ds page. (Rush rates available) 462-8930.

Thesis Binding. Reasonably priced. Come direct to Alberta Book Bindery, 9850 - 60 Ave. Phone 435-8612.

Word processing, graphics, transparencies all laser printed, spellchecked and proofread. Student discount. Regular/extended hours, 7 days a week. Linda 453-1136

Typing term papers, theses, resumes. \$1.75/page. Pickup and delivery services available. Phone Linda 461-0670

Sandi's Word Processing. Theses, papers, transcriptions, figures, tables. Reasonable rates, southside, 437-7058

Will type for students (APA). \$1.25 pg. Proofread. Wilma 453-6804

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No reasonable offer refused! Bilingual St. Albert wordprocessor. Rushes welcome. Pauline 459-0234.

Professional typing with IBM computer & laser printer. Reasonable rates, 456-1786

Typing/word processing service offered. Research papers, etc. Accuracy guaranteed. Phone Diana at 440-1522

PERSONALS

Student Help: Confidential Peer Counselling on campus since 1969. We can help. SUB 145, ph. 492-4266.

Pregnant and distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Rm 030W, SUB. Mon/Wedn 10:00 - 12:00, Tues/Thurs 1:00 - 2:00

Are you feeling: sad, troubled, lonely, friendless, confused, suicidal. Having problems with parents, drugs, alcohol, friends, pregnancy, sexuality, divorce, etc. Call Telecare Telephone Hotline at 426-5159 4pm to midnite 7 days/week. Free confidential listening.

If you suffer from PMS, are between the ages of 25-45 and would like to participate in related research please call Margaret at 469-1448.

T L F

ALL RIGHT! LOOK AT ALL THIS SPACE! IT'S MINE, ALL MINE. AND I WILL NEVER BE THE SAME AGAIN. WA HA HA. LOOK, IT'S GABINO'S FAULT THAT NO-ONE KNOWS WHO WON THE CONTEST. THIS IS DUE MAINLY TO THE FACT THAT HE ONLY GOT HALFWAY THROUGH THE JUDGING PROCESS. AND THEN HE MOMENTARILY LOST THE BATCH OF CONTEST ENTRIES. BUT, WE MUST FORGIVE HIM - HE'S PORTUGUESE AND WEARS A FRENCH BRAID THAT LOOKS LIKE A BIG FISH ON HIS HEAD. AND HE FOXTROTS THROUGH THE OFFICE. OTHER THAN THIS SLIGHT ANOMALY THOUGH, MY LIFE IS PEACHY. AS I HOPE, IS YOURS. IT'S VALENTINE'S DAY ON FRIDAY, SO DON'T FORGET YOUR, AND I QUOTE: BITSY-POOKUMS. (DID I MENTION THAT YOU PEOPLE ARE SICKENING SOMETIMES?) GO AWAY AND LEAVE ME TO MY ALONENESS. PLEASE NOTE, HOWEVER, THAT I LOVE CINNAMON HEARTS AND I COULD BE CONVINCED TO MAKE A SPECIAL VALENTINE'S DAY TLF SECTION IF ENOUGH PEOPLE GET HERE AND REQUEST IT BEFORE 3PM ON WEDNESDAY. THAT WAS A BIG HINT ABOUT CINNAMON HEARTS. TRULY.

Harjacha Kachka: Where have you been all my life? Drop me a line and well have a dobrej chas. Harnej Khlepets

Becker, So do you want to go out, out, out? I promise I won't stick (most of the time) HA HA. PS You owe me a pool bet. Physical friend.

Hey blondie in Engl 101 at 10 am. You are so keen, maybe you can give us the mean between the two words megalomaniac and nymphomaniac. Which one are you? BOYZ IN THE BACK.

To Terry from BARRY'S: Hibernation was not what we had in mind either! To catch BIG BEAR "A HUNTING we will go".

Guy w/the green shorts, sorry about last time, last year. Can we try again please? Thurs/4pm/same place.

Lara L - Nice shirt!! How do we love thee, let me count the penguins!

Ardeen M - Rent a room! The faculty of science (chemistry).

Mary K - Mary Mary quite contrary shave that ... head it's so damn hairy.

Rhonda and Carrie - Happy Happy Stupid Day. Love Scrabble and the Swell Fish.

Susanne H - Get outta here. Iceburg? Do you take ICE with your drink?

Stacey - Who are you and why do you speak?

Tansowny - Nice goals against; you hermaphrodite.

Now if the above messages don't look like a large Greek organization to you, I don't know what is.

Special Message for the pretty girl with the duck feet: I love you wildflower - Happy Valentine's Day. Love Reed

Thumper: Happy Valentine's day honey, just think we'll actually be together to celebrate this! Je t'aime (love you long time), ton chum(your bum).

To the Volvo lady: purple garter is here, start working on endurance cause long night ahead. Bring proper shoes (heels?). The other in the Volvo.

Dear Niz - my love stag. I can't decide which ski trip! Get oily at Missoula or ski me at Schweitzer? Either way we could win that free trip. Bambi

To Chris, blonde in the red ball cap. You saved me from the brink of death at SNFU. Julie, the damsel in distress wants you to call her!

GOOP!

All you women in jeans with ovulous firm butts and pretty faces that hang around Tory This Buds for you! - Thanx, Mr. Fertilizer.

To my Valentine - from the chick with the bra, underwear and bruises running through your dreams.

Dear Mr. Bun, Happy V-day! Wanna Go? Love Suzie.

Go Where?

Dear Love Muffin, Holey moley the big 8! Happy anni! Love, Bitsy-Pookums

Pokey: Will you be my Valentine again? Corn.

To Bruce the "Ancient" Kayak Dude/ Who rolled with me (!) Til he one day dropped out of sight/ And was truly missed indeed. Happy Hearts Day!

Monsieur Valmont: Is the answer "yes" or "no" It only requires a simple word. If memory does not fail me did not the couch prove adequate? Or in other words, it is simply beyond my control. ... Madame de Torval

Mon Petit Mignon. I want to Quiche You! Love Fraulien Poopka. XOX

Bob, thank God I'm back! Those wierd chicks were really weird. The other guy they had kept screaming and then he just stopped on Warren.

Bob P, You know who you are! When you least expect it, expect it! Us and Them.

Bob seems to have a, uh, strange following. Tao?

Hey Brent Go cut your goddamn hair.

AISEC MAN: Are you listening? My tub is empty and waiting to be filled. Why don't we make some bubbles! - Bubbles

Rodster Bunny, Thanx for putting warmth in my heart and a sparkle in my eye. I love you! Happy Valentines Day! Love Gertie XOXO

To all wild partyists! Meet us at the Ritz diner Feb 15 for loud music and much refreshments. From your

friendly neighborhood l'aisley Iguanas! GWAA

To the amazing V-ball player that can crack his neck: I hope this makes your day. From the girls that laughed. PS Nice Face!

To the V-ball player with the sore back (I've seen you in The Gateway) - How 'bout a massage.

And they grew up to be volleyball granpies...

Hey you! with the extra hockey gloves! Let's meet for trade or sale. JK 463-3411

Veoa el queno Cha-Cha/Veo queno tienemuchacha/ El chico que podia bailar/ seguro hallara amar.

El Club hispanico os ofrece leccion de baile.

Una fiesta sin salsa/ parecera falsa. Pues aprenden ud bailar con el club hispanics!

Baila a los ritmos latinos con el club hispanico. Os afrecemos lecciones especiales en Marzo.

Rhonda (BUS II) Roses are red, violets are blue - you're now 20 too! (Feb 25) - Joe Smith!

CC! Wake up, drink up and smoke up! It may fly long, wide, or crash but let's get it in the air! V the Pooh.

Miss Tetley: How was your CAB iced tea party last Mon? Had my lilili on you! How about tea sometime? 4th EER

Attractive female university social work student is interested in corresponding with sports minded male university student (23 yrs+) for future meeting to share many interests. Write to Bonnie c/o 225 Pyper Way, Kamloops BC, V2C 4R6

Lily: how come all the good men are either taken or suffering sever hair crises? Dusty

Bruce: naked we came and bruised we go; nude pastry for the slow soft worms below - from the weirdest Bruce of all.

Oh! Now I know what that Bruce club is all about...

Clown: By the time U read this you'll B here. For 4 years I've loved U from afar. Now u're in my arms. I love U. K

Clown: Theory of MEN: Find them, feel them, forgive them, forget them. Remember: often imitated but never duplicated. I love you.

BJ You say you can handle a bungee jump but can you handle a night with me? Energizer: They keep going and going and going! Love Bukree.

To the Korean girl in res. I see you MWF rushing through Humanities. U know who I am, and you could say hi. - I don't bite.

MWF 10 CAB: Get out of our turf. AKA Veterans.

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